

THE TORCH

The Kennedy Newsmagazine/March 15, 1978/Vol. 13, No. 6

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Wrestling: A hold on State (Sports, pages 8-9)
Music: Identifying new tastes (Cover story, pages 8-9)
Classes: Whither the individual? (Opinion, page 15)

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LEAVING ON A JET PLANE - STEVIE WONDER
MELODY OF LOVE - PETER, PAUL, AND MARY
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YOU BROKE MY HEART SO I BUSTED YOUR JAW - SPOOKY TOOTH
- THE BEEGEES

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ONCE AROUND THE SCHOOL

Safety first

When inspection time came at the end of January, many of the KAL Line school buses were losing points because of various problems ranging from scribbling on the backs of the seats to the need for brake work. Though some of the buses were not given an approval sticker, the bus line remained in operation. On Jan. 27, following publicity from the media, KAL pulled buses needing repairs from their routes and brought in a private line to take the runs. During a long weekend and days that followed, the buses were brought back up to standards. Now nearly all the buses are back in operation and have been given safety stickers.

Kickin' to win

After having performed in a competition at the St. Paul Winter Carnival, where they placed ninth out of the top 11 entries, the Kollreens are to take part in a State Competition at Park Center April 15. Kollreen Captain **Heidi Holland** said, "I think we have a good chance of winning, because in the last two competitions we've placed in the top ten." At this year's competition all dancelines must choose one song out of eight to dance to. This way, several dancelines could be dancing to the same song, thus making the competition greater.

Band week

During Band Week (April 17-21), **Miles Johnson**, director of bands at St. Olaf College, will be working with the Kennedy Bands. April 22, Mr. Johnson will also work with the first Bloomington Honors Band, made up of members of the Kennedy Wind Ensemble and students from the Jefferson and Lincoln Concert Bands. This first Honors Band is hoped to be the start of an annual event.

New accents

Two Kennedy foreign language students will have experiences abroad this spring. Junior **Julie Samuelson** left for France yesterday with Intercultural Student Experiences, and will be staying part of the two-week trip

with a host family. **Diane Weyneth**, junior, will be going to Spain April 4-15 with the American Study Travel Abroad group.

Coming up

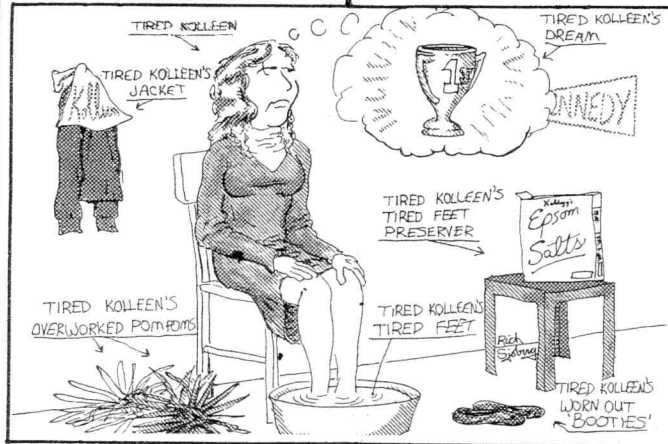
- March 17—"Romeo & Juliet" field trip for seniors
- March 17-26—Spring Vacation
- March 31—S.A.T. registration deadline
- April 7—End of 3rd quarter
- April 11—Religious Release
- April 14—Oxboro Music Festival
- April 15—Kolleens State Competition at Park Center High School
- April 17-18—Field trip day
- April 20—Band concert
- April 17-21—Band Week
- April 27—JB show at Kennedy, 8 p.m.

Back to IBM

Beginning next school year, walk-through scheduling will be discontinued and computer scheduling will take over. One reason for discontinuing walk-through is that the State Law restricts use of teachers' classroom time, which they used for registering students. Walk-through would begin at 7:40 a.m. until 10 a.m., causing the students to miss classes during this time. During past walk-through scheduling sessions, students have complained about not being able to get into the class they selected. They were only able to register with one teacher at a time; therefore, in selecting their last class many found them filled. Computers will schedule students according to classes they choose, but not according to choice of teachers.

End in sight

Tickets for the June 7 Senior All-Night-Party are on sale in Room 118 during all lunch periods. The cost is \$18 and the price includes food served night long, prizes, and live entertainment. The doors will be open from 10-11 p.m. only and no one will be let in or out until 5 a.m. the next morning. According to **Betty Buelow**, co-chairperson, parent participation in working on the party is quite high. She feels as more students decide to attend the party, even more parents will get involved.



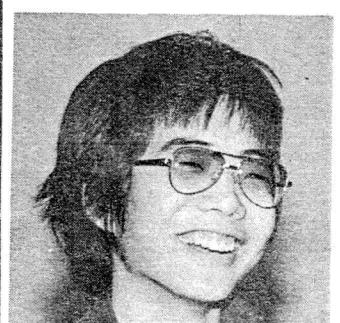
PACESETTERS

Mats Olsson, is Kennedy's new exchange student from Sweden. He arrived in Minnesota in August with the Youth for Understanding organization, and was living near Marshall until he moved to Bloomington in January. Mats is living with senior **Mary Shannon** and the family.



Judy Brevig senior, placed second out of 15 entries in a cake decorating contest sponsored by the Bloomington HEART (Home Economics and Related Training). Senior **Karen Gilbertson** helped to decorate the "Raggedy Ann" cake. Judy is the president of Kennedy's chapter of HEART.

Vickie Bertramson, junior, has been selected as next year's **Profiles** editor. According to Jon Kuklish, advisor, the choice was "based on her extremely strong skills in all aspects of journalism including writing and design." Vickie is this year's news editor of **The Torch**.



Jay Kiriara, junior, has been selected to be next year's **Torch** editor. Joyce Luckfield, English teacher, said that Jay is "not only is a beautiful person, but his work is excellent and he has a terrific sense of humor." Jay is the sports editor for this year's **Torch**.

Preconceived musical tastes hinder band

Times keep changing; so does music. The popular music of today is different from songs popular only five years ago, and if older songs are taken, the change is even more apparent. The ability of an artist to change his style to meet changing tastes often determines his/her ability to continue to attract an audience. The same goes for a school musical organization.

Nearly empty auditorium sections have long been a problem for Kennedy bands when they have given concerts. Is it because the music the bands play is out of date? "I don't think so, said senior trumpet player Steve Dix. "We play modern music in Jazz Lab. The people who do hear Jazz Lab really enjoy it," he said.

Even so, the bulk of band concert music leans toward the classical style. "What it comes down to is that students don't want to listen to classical music. They consider it more important to hear a pep band play

some more modern tunes at a hockey game," said Steve.

"Students have a preconceived idea of what good music is," said senior band member Bruce Jensen. "They don't give any other kind of music a fair chance." The students' apparent dissatisfaction with more traditional band music shows up in the attendance at concerts — or lack of it.

Choirs, meanwhile, continue to draw large crowds to their shows. The choirs sing mainly popular tunes, and choreography is added to most shows to increase audience interest. Traditionally, the lowest turnout for a show comes at the Spring Concert where the choir members sing classical music, according to choir member Linda Egan. The orchestra no longer has enough of a following to justify putting on a concert at any point during the year.

"What we are trying to give music students at Kennedy is a well rounded

musical experience," said Thomas Peck, director of bands. "We do this by offering a variety of music, from the swing choir sound to the classical orchestra," he said.

One attempt by the Kennedy bands to offer a more modern music experience to students is the Jazz Lab. That group plays more popular tunes, and the instrumentation is different from that in the other bands. The emphasis is on a brassy sound, but the Jazz Lab includes a drum set and an electric guitar. The songs they play are generally popular numbers from the past few years and not so well known works by famous composers and performers.

According to Mr. Peck, in order to make the bands more popular, members have to advertise rather than change their style. "We suffer from a lack of exposure," he said. "What we need is a chance to play for all of the students."

—Brad Birkele

NEWSLINES

Sound favorites

Regardless of the form it comes in, music is a part of almost every student's life. Student taste seems to be affected the most by the music which students hear most often, and for most students that seems to be rock.

When 240 randomly-selected respondents to a **Torch** survey gave their views of music, responses to the 14-question survey showed that most (57 percent) Kennedy students prefer to listen to rock music, as opposed to disco, country western, classical, jazz, and other musical types.

Because most students do listen to rock, their two favorite radio stations logically are KDWB (for 41 percent) and KQRS (for 32 percent). Sixty-nine percent of the respondents listen to the radio more than one hour per day.

There were a variety of responses to favorite male and female recording stars. Neil Diamond and Andy Gibb topped the list of 61 favorite males listed, while Linda Ronstadt was the top female among 29 named by respondents.

Despite the popularity of rock music, The Bee Gees, a disco group, proved to be the most popular group with survey respondents. Their album, **Saturday Night Fever**, was also the most popular with these students. However, groups such as Aerosmith, Boston, and Fleetwood Mac still seem to attract significant student interest.

Head shops seem to be the most popular place to buy albums, and Harpo's is the shop most frequently visited (by 34 percent of respondents). Stereo equipment is usually purchased at music specialty shops, according to 40 percent of respondents. Twenty-seven percent of the students polled have not bought any stereo equipment, while one person has spent over \$1600 on equipment.

Sixty-seven percent of the students polled aren't involved in any musical activities at Kennedy, and 34 percent do not attend school concerts. Seventy-three percent of the respondents have attended more than one out-of-school concert in 1977.

Student opinions vary as to what concert they would like to see in Minneapolis. Seventy-nine different groups and recording stars were listed, and The Bee Gees were the No. 1 favorite again.

—Jan Lindstrom
& Kathy Orvold

Choir on its way while band stays

Unlike past years when both band and choir students have taken spring trips, this year only members of the Concert Choir will be doing so. When Concert Choir students board buses this Friday for the drive to Corpus Christi, Texas, they will be leaving behind Minnesota, including Kennedy band students.

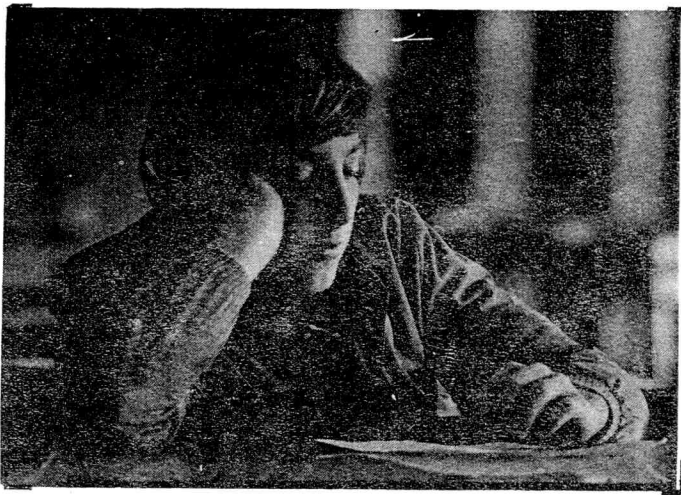
Thomas Peck, director of Kennedy's bands, made the decision to cancel the band trip in early February. Band students were scheduled to travel to Estes Park, Colo., during the period of May 11 to 14. In explaining his action to band parents, Mr. Peck said, "The reasons behind my decision are numerous, but all reflect a lack of team responsibility and effort."

This lack of group unity and commitment was obvious during the bands' fall fruit and cheese sale, which netted nearly \$4000 less than last year's sale. The \$9300 the bands do have in the band fund will be transferred to next year's fund. The possibility of a trip for next year's students will be explored next fall and winter, according to Mr. Peck.

While the choir fared better in their fund raising activities, Director James Bontrager said that sales were not as good as in previous years. A second pizza sale in February was cancelled because of lack of student support. "They're just like everyone else," he said. "They (choir members) don't like to work." However, Mr. Bontrager said he still feels that choir students deserve to take a trip.

In addition to stops at Dallas-Ft. Worth, Houston, Corpus Christi, and Padre Island, choir members will be giving three performances during their eight-day trip, including a show at a maximum security prison in Dallas and another at an Amish community in Hutchinson, Kan.

—Paula Blumke



Where are Eagle fans? Sometimes at games, if boys have big names

Eighty-five percent of the respondents to a *Torch* survey in February claim to have attended at least some Kennedy athletic contests during the year. Still, fans in the stands have been noticeably lacking at most games or meets. This is because fan loyalty is a rare thing among Kennedy students, for, according to the survey, students seem to divide their time among many sports, while following few, if any, faithfully.

Football, hockey, and boys' basketball attract the most supporters, while all girls' teams and individual-sport teams suffer from a lack of general fan interest. According to the survey, those students who go to games or meets do so because they like the level of competition they see (for 43 percent of the respondents), because they like to watch students they know play (43 percent), or because their friends are going to those contests (37 percent).

While coaches and members of girls' athletic teams like to remind fans that their teams have been steadily improving, fully 94 percent of the respondents said they would still rather attend boys' games or meets, with most respondents indicating the higher level of competition as the reason. Girls' basketball Coach Dale Welter admits that the skills level of boys' basketball players is probably higher than that of the girls. He also pointed out that fans can identify more with the boys because their program has been operating much longer than has the girls'. Of the girls' sports, however, girls' basketball and volleyball seem to attract the most fans.

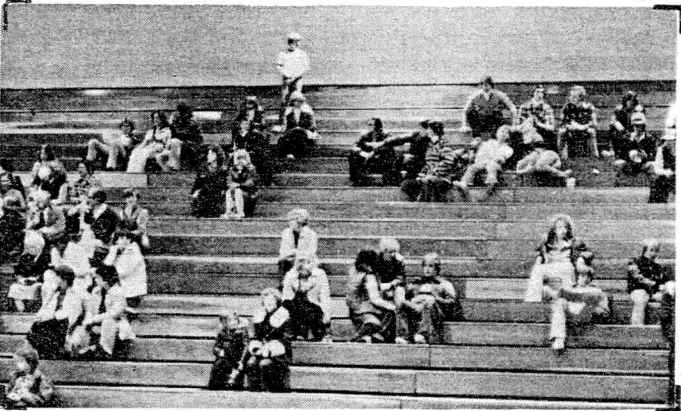
One individual sport which has gained a larger fan following this year is wrestling, largely because of the greater success of this year's team. Since most students who do follow athletics say they follow those sports where the level of competition is the highest, it is only reasonable that Kennedy's Region VI wrestling champions should have picked up fans. Seventy percent of the survey respondents say they will follow a team if it does well in Region competition and/or if it makes it into a State Meet or Tournament. That explains the increased size of the crowd following Eagle wrestlers at the State meet in February.

While wrestling's success brought that team more followers this season, a relatively lower level of success on the part of the perennially popular hockey and boys' basketball teams caused those squads to lose many of the fans that had followed them in previous years. Again, team success in Conference, Region, and State Tournament play seems to have been the reason. Two years ago, when the hockey team was Sectional champions, fans had to get into the Bloomington Ice Garden, Met Sports Center, and St. Paul Civic Center literally hours before game time if they expected to find seats. Last year, when the basketball team was Region VI champions, fans again crowded into the arenas to follow the team. This year many of those fans transferred their loyalty to the wrestlers during their State Meet entry.

When students are not at school sports events, the greatest number (66 percent) prefer to go to movies, with parties or informal gatherings at friends' homes following in popularity. The question lurking behind the whole topic of fan loyalty and support is what happens during a year when no team achieves Region or State Tournament recognition. Will fans shift their interests to outside activities, leaving school activities behind? And if they do, will they ever return to the school sports scene if teams are successful other years?

—Janet Prindle & Kirk Talley

Above left: Dan Morgan, a student temporarily without an interest or a care. **Above center:** One of the many crowds with only a handful of fans. **Lower center:** Excited fans show their support during a State Wrestling Tournament match. **Lower Left:** Patti Wittstruck and Jim Steinmetz go out for a movie instead of catching a Friday night game.



School Spirit Week makes its yearly visit after a faulty start

By the time School Spirit Week had reached its culmination at the '50s pepfest on Feb. 10, it would have been difficult for an outsider to have perceived the controversy or at least the "rumor" that surrounded its existence the week before.

Cheerleaders tore down the blue and gold signs in the main foyer which gave notice of the dress-up days and the pepfest, and a group of students passed out a petition which hundreds of students and faculty members signed in the hopes of bringing back School Spirit Week, which had been cancelled by the administration.

This flurry of activity had started on Feb. 2 when Raymond Hanson, principal-on-special-assignment, called Lynn Aaze, cheerleading advisor, to tell her that the School Spirit Week had been removed from the schedule.

According to Mr. Hanson, the actual move to curtail Spirit Week activities occurred in the fall of the year. Teachers held a meeting regarding Homecoming in which some said they were "fed up" with class interruptions.

Other reasons may also have led to the cancellation. Mr. Hanson said that some persons felt that the '50s pepfest got out of hand the year before. Ms. Aaze agrees; she believes that students actually get in the mood of the '50s and want to "rumble." She has observed that this year's group of sophomores are wild at pepfests, and that the two could have made a bad combination.

Ms. Aaze also said she believes that administrators may have been concerned that registration for next year's classes would not be taken seriously during the lightheartedness of School Spirit Week. This problem was easily solved by scheduling dress-up day to coincide with registration, since on this day students have traditionally been well behaved.

Mr. Hanson pinpoints the most evident reason for the cancellation to a change in peoples' beliefs. He commented that "people are just becoming more conservative" and that teachers are "hard-nosed" about letting students out of class and about class interruptions.

For much the same reason the delivery of flowers to classrooms on Valentine's Day was limited to first and fifth hours instead of all hours, as in the past.

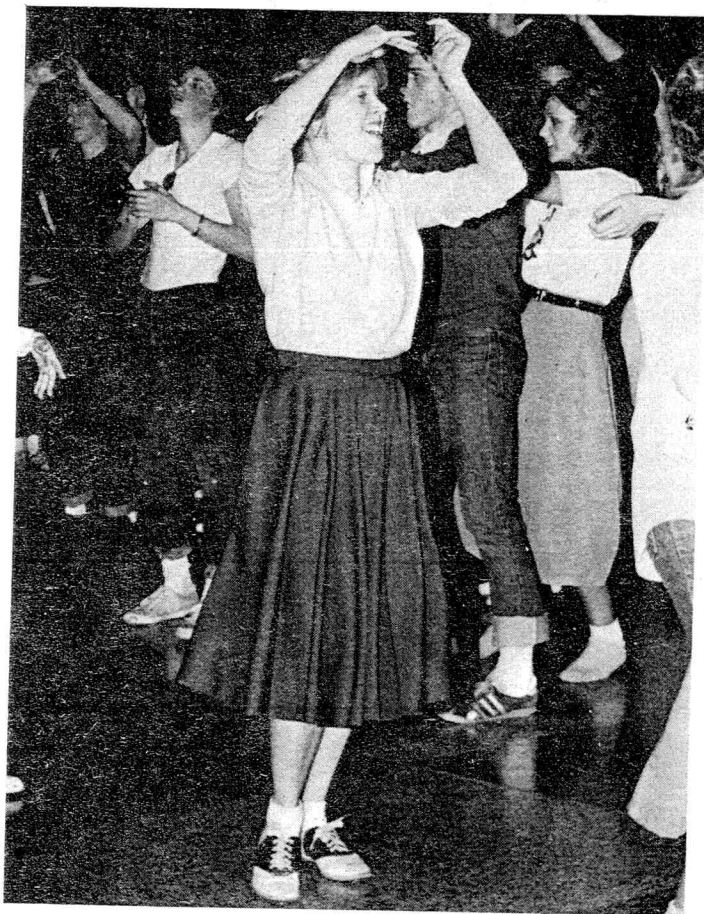
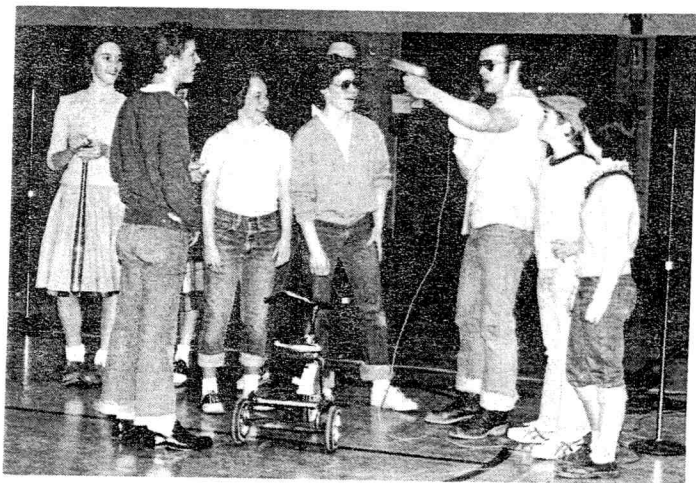
Paradoxically, the teachers who did the complaining about such things signed the student petition. Principal Donald Hasbrouck felt that teachers may have been pressured by students into signing, and he decided not to accept the petition. Instead, he did his own poll among teachers, but the faculty still proved to be overwhelmingly (61-9) in favor of School Spirit Week.

Once again cheerleaders hung the signs in the main foyer, this time proclaiming the rebirth of School Spirit Week.

According to a **Torch** poll involving ten percent of randomly selected students, only 39 percent and 22 percent dressed-up for Jersey Day and Sports Day on Monday and Tuesday, respectively. Results of the poll showed that 58 percent of the student body did not believe the week was well-organized. However, one respondent commented the week was well-organized "before the administration changed it. People didn't know the days."

Senior cheerleader Ann Beckstrom stated that the cancellation may have actually helped advertise the week. "They (the student body) wanted to fight the administration. and that gave it more publicity."

—Vickie Bertramson & Michelle Menke



Above left: Seniors are awarded the first place trophy in the Honor Society tricycle race held at the '50s Pepfest on Friday of School Spirit Week. **Center left:** Nancy Swanson, senior, partakes in the re-created atmosphere and festivities of an era gone by at the '50s Dance Friday night. **Left:** Two students take time off from dancing to add their names to those of other young lovers.

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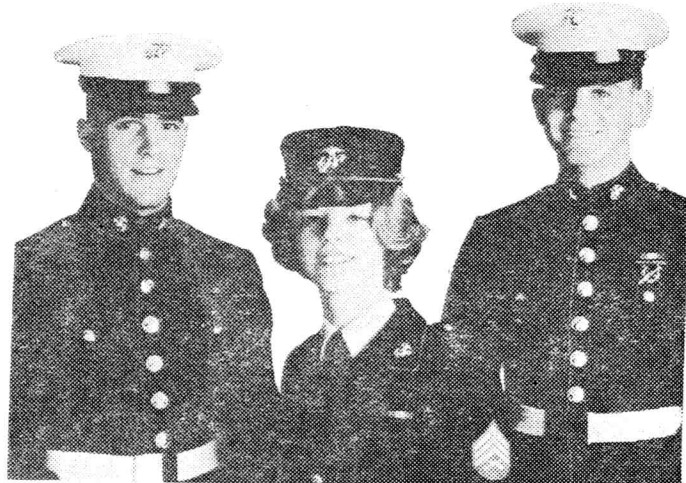
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HEAD SHOPS HEAD SHOPS HEAD

As far as a block away the strains of "... We will, we will rock you ..." can be heard. The song becomes louder and louder as you get closer and closer. Now, open the door — step inside — you're there! You've found the answer to the riddle: What do you get when you cross a bookstore with a rock concert? You've found a head shop.

Around you people are intently studying racks of albums, like people in bookstores study books, while the music is playing at live concert volume. This store sells records, but gets its nickname from selling smoking paraphernalia. "Pot head" or "head" is a term that is used to describe a person who smokes marijuana. The different types of paraphernalia that this store sells are used for smoking pot.

Running the length of the store is a glass counter, above it a sign reads "paraphernalia", declaring this is the "head" part of the shop. Examining the counter and the shelves behind, you find they contain thousands of mysterious little do-dads with brand names such as "U.S.", "Toke Rite", and "Sarah's Family". These shining articles are pipes and bongos; made from painted glass, wood, plastic, metal, clay or ivory, and come in shapes and sizes that you never imagined.

Rolling papers in bright packages, next to the gum (with a sure cure for "cotton-mouth"), various paraphernalia accessories are open to your inspection. There are roach clips decorated with feathers and beads; some even have a peanut with a toothy grin painted on them. At the end of the counter is a special counter marked "Coke Stuff", filled with unidentified objects. All this is paraphernalia, all this is available to you for prices from 15 cents to \$50, that is if you are 16 years old, or does the law say 18? Head shop personnel aren't sure.

No salesperson has approached you with a "Can I help you?", or a "And what are you looking for today?" The jean-clad salespeople are stationed behind the glass counter tending to their business, carrying on a good conversation, or picking out what album will be blasted out of the store's speakers next. The only sales pitch offered comes in the form of posters that announce upcoming concerts.

MUSIC CHANGES

Back — way back — in the 1960's a high school student had little chance for diversity in the kind of popular music he/she could listen to. If one didn't like The Beatles, one had to like the Rolling Stones. In the early 1970's the choices were broadened. In came the Eagles with something called "country rock", Stevie Wonder with "jazz rock", Elton John with "softer rock", and Neil Diamond with no rock.

The trend that began in the early '70s has now reached its peak. There are nearly as many types of pop music as there are singers. Today's high school student can choose from jazz, folk, country, classical, soul, western, easy-listening, disco, rock, punk rock, bluegrass, blues, and variations and combinations of all of these.

Emerging as the biggest of these musical types is disco, which could be defined as a combination of jazz, soul, and rock that is highly popular with young people who like to dance. According to William Hartman, promotion director at radio station KDWB, disco has become a major trend in music because "it gives people a chance to do some creative dancing."

But it seems that it is only for creative dancing that people listen to disco music. KDWB has found that the majority of their listeners prefer to listen to rock music broadcast on the radio. The reason for this is because the masses tend to "lock in" on a style of music. Today's listeners understand rock, for they are accustomed to hearing it. Thus, they are more comfortable with it, according to Mr. Hartman. Even so, disco music has assumed its place on the dance floor. According to Mr. Hartman, "Disco music received a fantastic boost from the movie 'Saturday Night Fever', which opened in December."

In a small section of the shop there is a set-up like a "Now and Then" novelty store, complete with incense, candles, and tapestries. Hanging on the wall are T-shirts and posters of rock stars, or a display of silver jewelry that might catch your eye. Next to the jewelry there are stacks of magazine like **High Times**, **Rolling Stone**, and **Head Monthly**, along with some adult magazines.

Now, finally, you are in front of the racks of records. People are browsing contently and quietly, (no use trying to talk over the music) through the albums. You notice that these records aren't like records in other stores — these records are cheaper. A regular store might charge \$7.99 for an album, while that same album might cost only \$5.99 here. Now you know why the floor isn't carpeted, and why the salespeople don't wear three-piece suits ... profit. A head shop makes less money off the album they sell, but then selling albums is not their only source of income.

Somewhere in your community is a shop that sells everything from A (albums) to Z (Zig-Zag rolling papers), and you were there! —Connie Nelsor



Along with "Saturday Night Fever" has come the popularity — seemingly overnight — of dancing places like the Discotrek in Eagan, which can credit its very existence to the fact that "self-expression in dancing is very 'in' activity right now," said Mr. Hartman. Disco has taken over in many area bars and clubs as well, as the movement toward disco on the dance floor continues.

While the importance of the disco craze cannot be overlooked, there are as many and perhaps more people who are absorbed with other kinds of music. A style of music currently enjoying a faddish kind of popularity is something known as punk rock. That musical style is really an import from England, where Johnny Rotten and the Sex Pistols extol such memorable

DISCO DISCO DISCO DISCO DISCO

There is night fever swarming here. It has a Latin rhythm, and its sound is called "disco." As Burt Rozman, part owner of the recently opened Discotrek, puts it, "It's finger poppin' music." Disco has hit the music, dance, fashion, and movie scene. The whole booming trend has created a disco inferno.

Actually, disco isn't new; it is just newly popular. Disco has been around for a long time, but it has a different image. "It has become popular because music evolves around history, and history is changing," said Diane Nelson, a dancing teacher from Arthur Murray's Dance Studio in Edina. While disco music appeals mainly to people from 12-35 years of age, it also seems to be enjoyed by many parents, "depending on the level it is played it," according to Mr. Rozman.

One of the places the funky music is being heard is at Mr. Rozman's Discotrek in Eagan, a non-alcoholic dancing place that caters to young people between the ages of 15 and 19. Though mostly attracting the senior high age group, Discotrek is also popular with junior high students.

Mr. Rozman, who had formerly worked in night clubs for 10 years, felt that kids needed a place to go. The reason for disco (which is amplified recorded music) is, "it's less of a burden. Live entertainment is expensive, and the customer won't pay for it." At \$2.50 per ticket, students find a night at Discotrek to be relatively cheap.

Uncle Sam's is another discotheque which opens on Sunday nights solely for teenagers. There, the crowd is older than at Discotrek, with everyone being either a junior or senior in high school. Since Uncle Sam's is located in downtown Minneapolis, transportation could be the factor that causes the younger teens to stay away. The settings are a little different from those at Discotrek. While Discotrek's dancing floor is steel, Uncle Sam's floor is plastic and lighted from beneath.

Dancing on these floors has taken on a new look that arrived with the disco trend. Couples holding each other, or "touch" dancing, is back. Arthur Murray's Dance Studio is teaching many classes on disco dancing. The age range of people taking lessons is from students in the junior high age group to the oldest student who is 80, but the average customer tends to be a young adult, according to Ms. Nelson. The disco style involves learning set movements and variations of old dances like the fox trot and waltz rather than the free swing of rock and roll.

Other ways the disco rage has been revealed is through the many professional mobile disco systems. A company brings to a dance the light shows and stereo equipment. KDWB's promotion director, Bill Hartman, has sponsored many disco dances, about three a week, through Twin City Disco. "Disco music has provided a new outlook for dancing," said Mr. Hartman. The sponsoring groups for dances he handles at schools, proms, and other get-togethers are furnished with albums and other prizes for dance contests. "The turnout at a dance depends on the area it is being held in and how well it has been advertised," said Chuck Britton, a disc-jockey at KDWB. He also said, "The movie Saturday Night Fever definitely helped. It isn't sissified to know how to dance."

—Janean Dahmes & Bonnie Ford

EMPHASIS



MUSIC CHANGES

Then comes easy-listening music, which includes a softer, less boisterous style of music often consisting of old rock tunes toned down by adult bands and often enjoyed by adults who never thought they could enjoy Beatles music — until, that is, it was arranged for and performed by a group like the New York Philharmonic. Easy-listening music often fades into the background and requires little, if any, concentration on the part of the listener.

Still on top in overall popularity, not to mention sheer volume, is hard rock. Replacing the old Rolling Stones is Led Zepplin, which played to over 30,000 rock fans in two nights during concerts in the Twin Cities last year. Tickets ran \$10 each. Playing mellow or pop rock are groups like Fleetwood Mac, The Eagles, and Paul McCartney, while hard guitar comes from groups like Aerosmith, Ted Nugent, and of course Led Zepplin.

Jazz, meanwhile, is the musical style that people turn to after rock, according to Wes Hayne, president of Audiotek Studios, Inc., recording specialists. Jazz has a strong but flexible underlying beat with solo and ensemble improvisations on basic tunes and chord patterns. It's people like Stevie Wonder, a Grammy award winner, who can combine jazz with soul to attract listeners by the millions. Last year's popular theme song from the movie "Rocky" served to advance the image of jazz and to expand the public's awareness of it as an engaging style of music.

Whether it is because of a need for people to express themselves differently, or simply because people are finally getting exposure to more than one style, music is undergoing its biggest change since rock was introduced in the '50s. Whether rock will still remain on top in the end, or lose out to another style, only time will tell.

ideas as "God save the Queen and her fascist regime." According to Creem, a hard-rock magazine, punk rock and disco are the year's two biggest musical fads, and both are expected to die within the year. That could make the Discotrek property one of the weaker real estate investments in the next few months.

Country western has been experiencing a resurgence in popularity, as demonstrated by the recent full-house concert at the Met Sports Center a few months ago. This concert brought together such names as Willie Nelson and Waylon Jennings. Other performers in this field include Dolly "Here I Come Again" Parton, Hank Williams, and the very popular Jerry Jeff Walker. They've taken over where Johnny Cash left off.

Wrestlers take third in State Mat Tourney as dream comes true

Only three summers ago, in a matroom full of young, sweating AAU wrestlers, Coach Dave Arens dreamed amidst the salted stench of perspiration that these same junior high wrestlers would make up the team that he some day would take to the Minnesota State Wrestling Tournament for the first time in Kennedy's history.

When did he really start believing that that dream would become a reality? Was it in February when his Eagle team defeated Minnetonka 20-19 in a battle of the undefeateds for the Lake Red Conference title?

Or was it when he saw five individuals — more than any other region 6AA team — place high enough in the Region Meet to qualify for the State Individual Wrestling Tournament?

Or did the dream finally become a reality for the whole team when, after junior Brad Tufto pinned his 185-pound Minnetonka opponent in the Region team finals to ice a State Tournament berth for the whole team, a jubilant Kennedy fan boomed out to senior Co-Captain Peter Bjerke, "Hey 'B.J.', you're going to State!"?

Whenever that dream did become a reality, it must have given Coach Arens a broad smile of satisfaction, the kind one only gets from have correctly foreseen the future. Surely each member of the wrestling team also felt comfortable sharing that same smile, especially after taking third place in the State Team Tournament.

For Arens, seeing his team finish that high was no surprise, for he was confident the wrestlers would do well in the tournament. "I believe that any of our 12 wrestlers can compete with any wrestler in the state," he said after the team's 27-17 win over Minnetonka in the Region team finals.

"We've wrestled good competition. We try to schedule tournaments and scrimmages against good wrestling teams like Worthington, Faribault, Coon Rapids, and other perennial winners," remarked Arens.

"Even if you are defeated by them, just knowing that you wrestled with them gives you a lot of self-confidence," he sighted. Pete Bjerke added, "When you stay with those teams, then you know that you belong right with all of the good teams," he said.

"We have many wrestlers who have very high confidence levels," said Arens. He named David Wiklund, Todd Arens, Craig Wiklund, Brad Tufto, and Chuck Vavrosky as having a lot of confidence in themselves. Confidence proved to turn the coin for those five wrestlers, all of whom wrestled in the State Individual Tournament.

Tufto and Vavrosky, both juniors, reached the finals in their respective weight classes, and both finished in second place. Senior Co-Captain Craig Wiklund reached the semi-finals in his weight class, losing to the eventual winner. Both Todd Arens and Dave Wiklund lost in the first round, with Wiklund, eight grade brother of Craig, losing to the eventual 98-pound runner up.

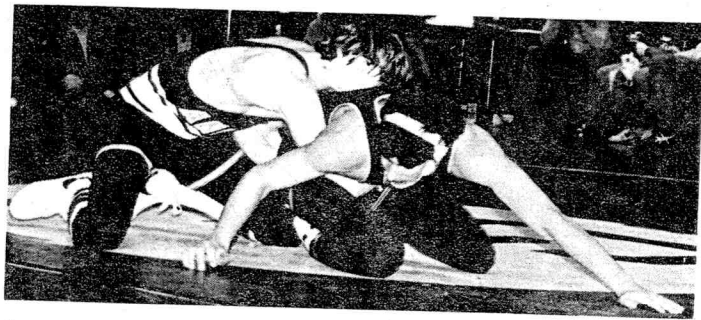
Kennedy relied on their stored-up confidence to place third in the Team Tourney by beating Moorhead, winning a first-round dual against highly-publicized Edison, before being generously outclassed by the eventual champion Anoka.

Missing next year for Kennedy will be the excellent leadership of Co-Captains Wiklund and Bjerke. "Craig and Pete worked very well as a pair, with Craig more as a talker and Peter an example," said Arens. Coach Sowles explained, "They both have a lot of poise and set an example in so many ways." Arens added, "They are fine examples of what high school captains should be." Also graduating will be the 145-pounder Kevin Hoffman.

Since Kennedy will only be losing those three seniors, the team ranks as the youngest in Region 6AA. Talented returnees in every weight class assure Arens that his team "will be seeing more of the State Tournament." He said that with the kind of smile a person only gets when he looks into the future and likes what he sees.

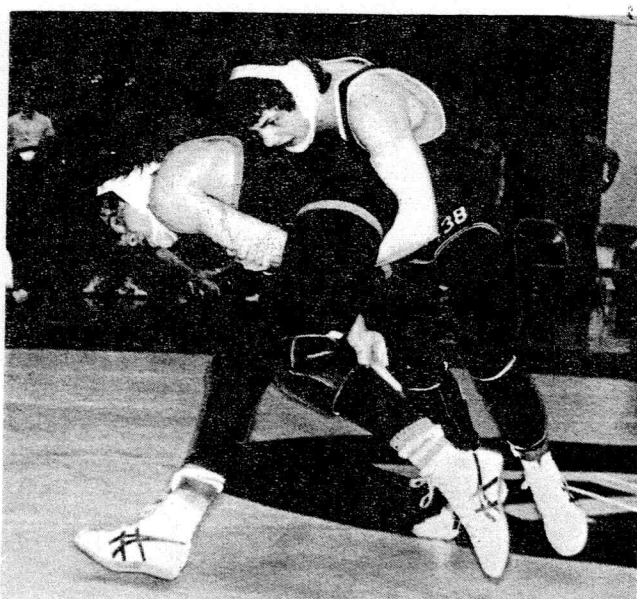
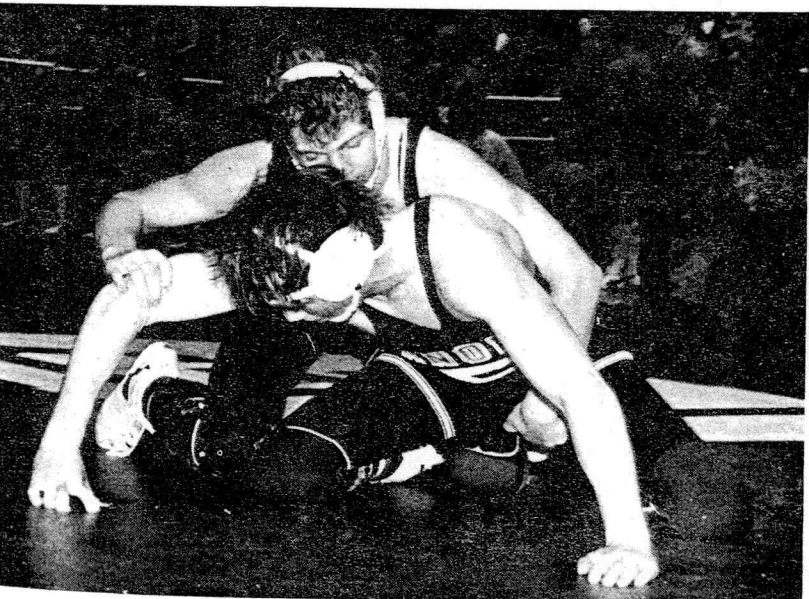
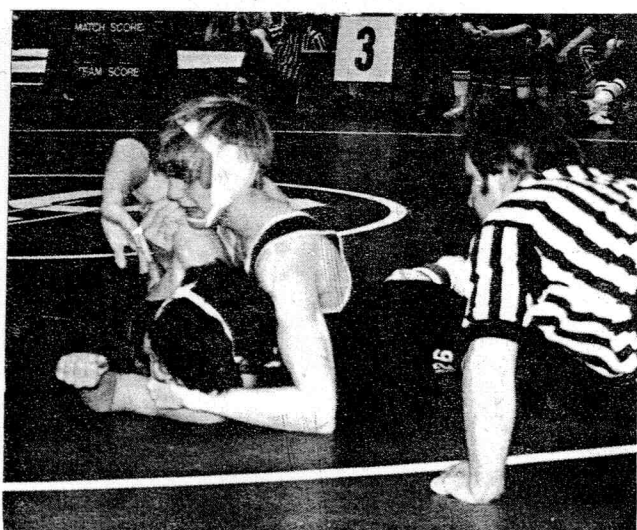
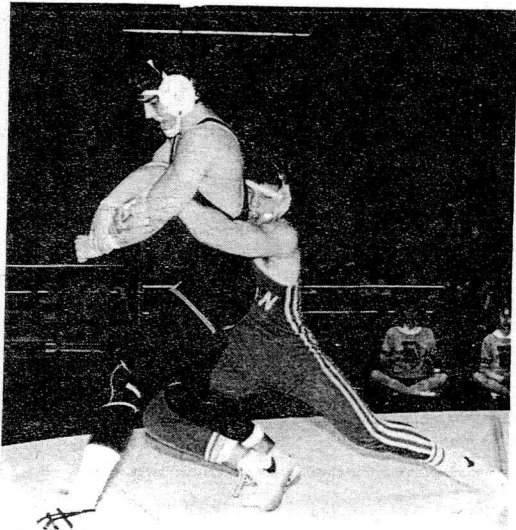
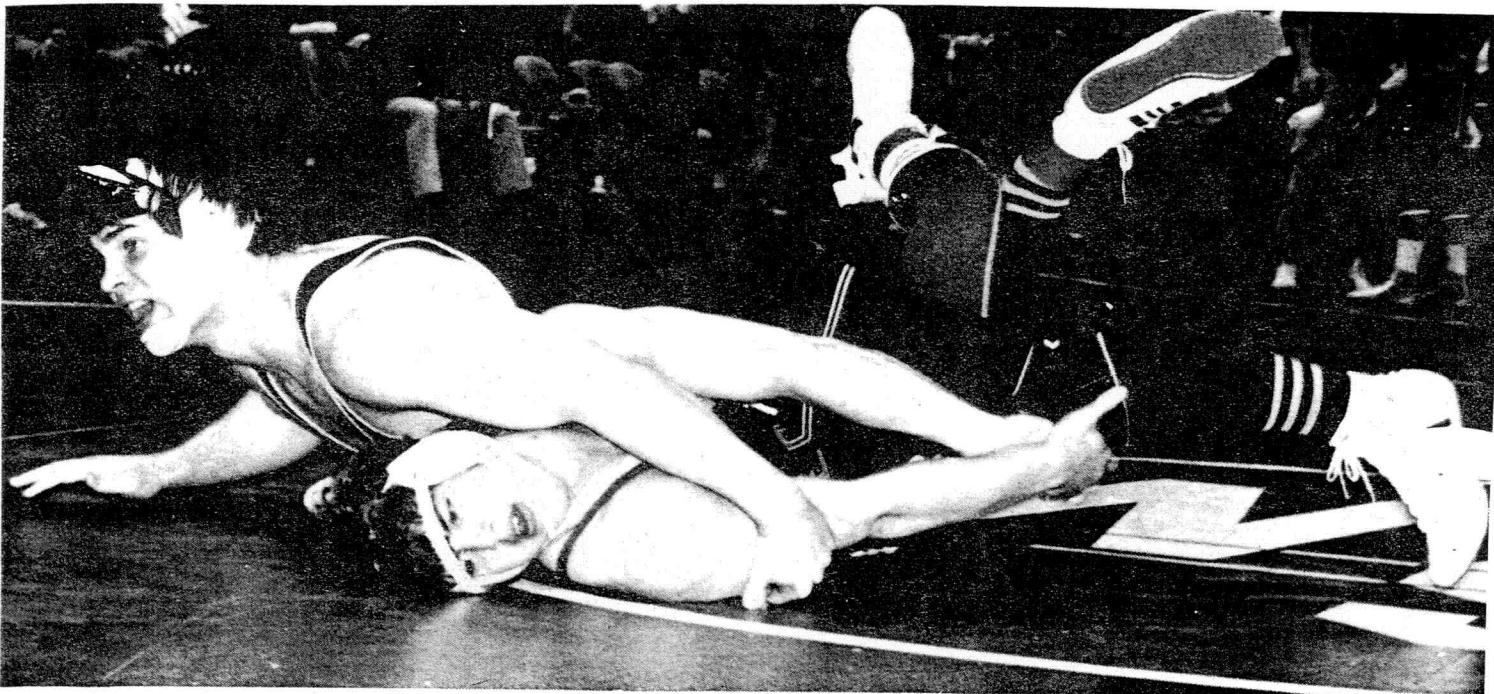
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—Jim L. Johnson



PAGE 10—Top: A win for Brad Tufto brings smiles from Coaches Dave Arens and Tom Sowles. Center: Craig Wiklund gets comforted by his brother, Dave. Lower: John Breyette attempts a switch.

PAGE 11—Top: Pins seem to come easily for Chuck Vavrosky. Center left: Attempting an escape is Don Swetala. Center: 185-pound Brad Tufto tries an escape. Center right: Pete Bjerke works for a pin. Lower left: Controlling his foe is Jim Hoeve. Lower right: Todd Arens drives his opponent back to the mat in Regions.



Hockey makes winning memories

When Coach Jerry Peterson looks back on this year's hockey season, his memory probably will stretch only as far back as Christmas vacation, for that's when he says his team really became a team.

During the season's first few weeks the squad struggled with bad attitudes, too many mistakes, and a lack of confidence in themselves, according to Coach Peterson. "I think a lot of players surprised themselves when they found out how good they could be," said Peterson. "Once they did that (against Bemidji in December), they developed needed confidence and believed in their ability as a team.

As has been the case nearly every year in Kennedy's history, the hockey team compiled a winning record. Going into Sectional competition, the team could boast of 14 wins against 6 losses. "Every year, we start out with a lot of problems, and it looks like we're in for a rough year," said Peterson. "But always we have had quality players at Kennedy, and they always have come through. I am no longer surprised at the high quality of our teams," he said. "We came to a point in the latter half of the season of where it wasn't a matter of whether we could do it; it was just a matter of going out and doing it," he said.

One big reason for the success of this

Girls learn how to win

Girls' gymnastics has always been overshadowed by other winter sports. Maybe it hasn't aroused any interest because in past years the team has averaged no more than one win a season.

Head Coach Duane Hoecherl attributes this situation to a lack of continuity in coaching. He feels that the Oak Grove and Portland Junior Highs have had solid gymnastics programs, but because of the yearly changes in coaches at Kennedy, this school lost a lot of students with potential. Adding to last year's problem was the fact that there were no seniors on the team.

Near the end of this season the girls compiled a 4-5 overall record. Senior Janean Dahmes feels that depth has made the difference. Four sophomores are in the starting positions. Three seniors have replaced the seniorless squad of a year ago: Co-Captains Denise Davidson and Kim Rasmussen, along with Dahmes. Also leading the team are three "all around" juniors in Nancy Goodlund, Mary Hoffman, and Mary Perrier, according to Coach Hoecherl.

"The team earned itself a position of respect this year," stated Coach Hoecherl. He added, "All they have to do is get used to the idea that they can win. It's a new experience," he said.

—Jay Kirihara

year's squad has been their ability to convert their power play opportunities into goals and to kill off penalties. During 20 regular season games, the Eagles led the conference in power play goals as they scored on 35 percent of their attempts. They also only allowed six short-handed goals, while scoring four short-handed goals.

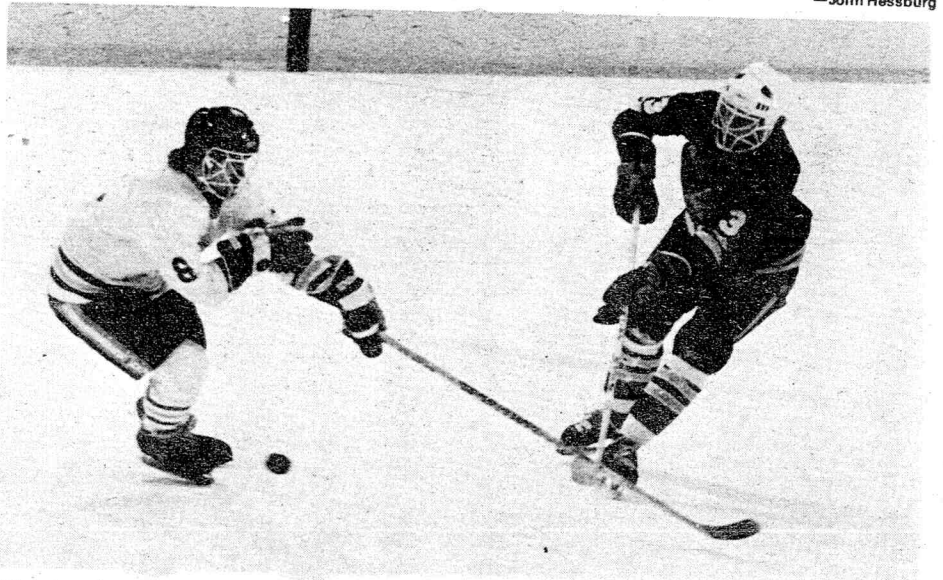
Despite numerous injuries which plagued the team all season, the team has managed to fill in the gaps left by those who were sidelined. "This team has been one of opportunists," said Peterson. "When starting goalie Mike Scherer was out, Jim Renslow came in and did a fine job. That is just one example of players taking advantage of the situation this year," he

added.

Even though the year was actually one of rebuilding, as the team lost six seniors and two All-Staters, the seniors this year did the job, according to Peterson. "The seniors really helped the whole team to establish itself," said Peterson. "Seniors Todd Buelow and Jeff Andrews were instrumental in the squad's success. They are excellent team men," he added.

If next season is like previous years, the players will have more memories of success. "I believe the traditional excellence of Kennedy hockey will continue next year and the years to come," said Coach Peterson. "The players can be very proud of their accomplishments this year," he added.

—John Hessburg



Slapping the puck past a Lincoln defender, Dan Bloomberg keeps the pressure on. Eagle pucksters went on to lose 3-1 to their opponents in a tough inter-city battle.

'Tapering' strategy: Will it succeed?

When you notice a kid with scraggly hair and bags under his eyes your first reaction should be one of compassion. He is a swimmer whose day involves 400 laps worth of practice.

Endurance isn't the only factor in becoming a good swimmer, according to Head Coach Bergie Lang. He feels that the desire to improve sets the better swimmers apart.

Helping the team is Coach Lang's strategy. "A considerable amount of time is spent outside the pool," he said. Before a meet he checks out the other team's times. If a team is exceptionally strong in one area Lang will try to capture second and third place. If this other team is weak in an area Lang will make sure that the Eagles get first in that event. It is a guessing game and Coach Lang best describes it by saying,

"It's just like playing cards. You're playing your bluff."

Another type of strategy is being used on this team a few weeks before Regions. It's called tapering. During the season the swimmers get little rest during practice. During a taper there is a decrease in the amount of miles swam, but an increase in the intensity of each lap.

The swimmers get occasional rests. The mileage is gradually cut down and stress picked up right before Region time. The purpose of this taper is to improve the arm turnover and to get the most out of the swimmers according to Coach Lang.

"It's a team effort to win. Last year, we depended upon a few guys. This year, we've spread it out," said Lang. He added "They've worked hard as a group. They deserve all the credit in the world."

—Jay Kirihara

Cagers shoot for good times

Girls' basketball, regardless of their success in Regions, didn't have a disappointing season. This is because the girls, according to forward Wendy Godwin, learned to play as a team. This doesn't mean they passed the ball to each other as a last resort or begrudgingly, but that they were happy for the other player when they scored, because, Godwin said, "We realized that if we were going to win, it would be best to win as a team."

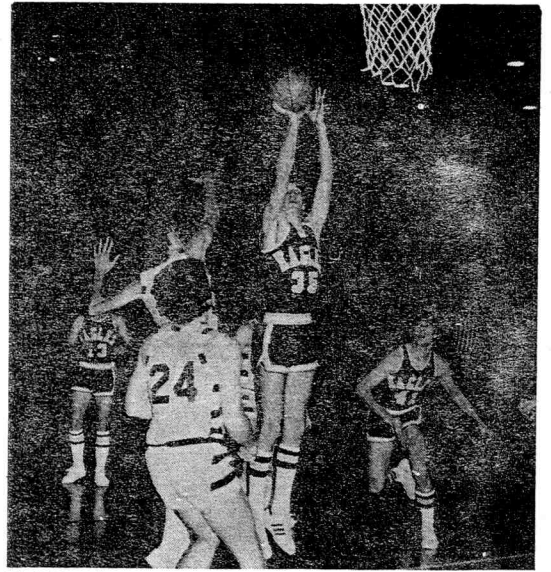
And the cause of this realization? "Experience," said Godwin. "The girls have played on teams in the past where winning and glory were of the most importance," she added. According to Head Coach Dale Welter, the girls had fun by playing together, and this was what was emphasized.

But this didn't mean that the players didn't work hard. According to Assistant Coach Bob Tuma, the girls were all very competitive, as shown by their winning record and high rank in the standings. The team entered Regions with two scorers in double figures, and a third very near to that. Welter cited as other factors in the girls' success, "their good speed, ability to adapt, and good overall balance."

If anything bad was to be said about the season, it would have to be fan support. It was lacking once again. Possible reasons given by the coaches were competition with activities, the fact that watching now costs money, and the fact that most people don't realize how entertaining the games can be.

Overall, what the girls learned this year wasn't just good for playing basketball, but for their lives. According to Godwin, this was the measure of their success.

—Glen Broemer



Rick Bergien goes up for two of his many points. Averaging 20.3 points a game, he led the conference in scoring with a total of 366 points.

CAPSULE COVERAGE

Basketball (F)

Win over Park Center 26-23, Wayzata 39-30, Cooper 42-41, Edina East 46-38, Fridley 38-26, Minnetonka 40-31, Richfield 45-38 ... Lose to Eisenhower 38-31 ... Beat Park Center 43-36 ... Wendy Goodwin leads team scoring with an average of 17 points per game, followed by Robin Knutson with 12.

Swimming

Beat Edina East 88-77, Eisenhower 45-37, Richfield 97-60, Woodbury 87-84 ... Lose to Park Center 59-101 ... Edge Fridley 101-60 ... Individual best times are as follows: Steve Phelps 151.9 in the 200 freestyle, 51.1 in the 100 freestyle ... Bob Smith 2:08 in the 200-Individual Medley, 57 sec. in the 100-Butterfly ... Paul Mahon 107.4 in the Breaststroke ... Joel Berglin 102.4 in the 100-Backstroke ... 9th grader Tim Rannow 5:09 in the 500 freestyle, 1:55 in the 200 freestyle, and 2:08 in the 200 Individual Medley.

Gymnastics

Beat Wayzata 104-97 ... Lose to Edina East 113-40-109-55, Minnetonka 119-95-101-25, Park Center 112-20-108-30 ... In the tri-school city meet Kennedy places second, while Lincoln takes first, and Jefferson places third ... Mary Hoffman places first in the vault and the floor exhibition. Nancy Goodlund takes first in the uneven bars and Denise Davidson places second in that event in the city meet.

Wrestling

Upset Wayzata 41-11, Edina East 53-3, Tartan 61-0, Cretin 57-4, Humboldt 51-8, Minnetonka 20-19. In Regional competition: Win over Lincoln 48-3, Cooper 27-17, And Minnetonka 27-17 for the Region 6AA Championship. All Conference selections are Pete Bjerke, Dave Wiklund, Brad Tufto, Craig Wiklund, and Chuck Vavrosky. Individuals that qualified for the State Tournament are Dave Wiklund, Arens, Craig Wiklund, Tufto, and Vavrosky.

Basketball (M)

Fall to Lincoln 43-42, Park Center 50-37 ... Triumph over Wayzata 50-38, Cooper 52-46 ... Lose to Edina-East 36-33, Fridley 69-46 ... Win over Minnetonka 74-51 ... Beaten by Richfield 54-52 ... Lose in opening round of Regional competition to Jefferson 47-44 ... Rick Bergien lead Lake Red Conference scoring with a total of 366 points and a game average of 20.3 points.

X-C Skiing (F)

Edge Jefferson 21-34 ... Downed by Eden Prairie 24-31, St. Louis Park 23-30.

Skiing (M)

Fall to Richfield 26-29 ... Beat Edina West 19-36 ... Lose to Jefferson 24-32 ... Win over Eisenhower 25-31, Lincoln 16-37, Cooper 17-42, Lindberg 24-36 ... Beaten by Edina East 11-24, Robbinsdale 13-22 ... Senior Dave Merrick qualifies for the State Meet where he places eleventh

Hockey

Win over Armstrong 5-3, Lindberg 3-0, Osseo 7-0, Richfield 4-1, St. Louis Park 5-3, Edina West 4-2 ... Downed by Cooper 4-3 ... Bomb Eisenhower 6-0 while Jeff Horman gets a hat trick ... Defeated by Jefferson 4-3, Lincoln 3-1.

Skiing (F)

Beat Richfield 17-46 ... Lose to Cooper 16-46, Lindberg 23-34 ... Whip Edina West 15-50, Eden Prairie 18-37 ... Fall to Edina East 9-19 ... Edge Robbinsdale 22-33.

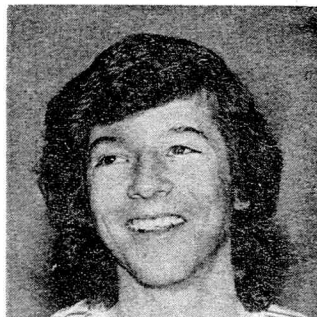
X-C Skiing (M)

Beaten by Jefferson 25-31, Eden Prairie 22-33, St. Louis Park 20-35 ... Scott Woidela is this year's top Kennedy finisher.

Scorchers

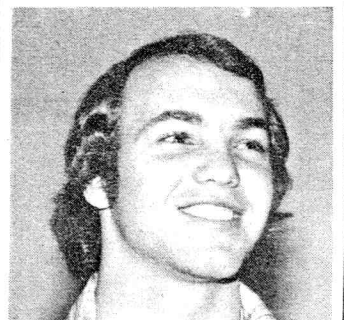
Wade Boeifer clutches while Jay Kiriara shines in the sort-of annual Torch-Profiles broomball match ... Torch Scorcher strategy wins in a 9-0 rout ... John Hessburg and Glen Broemer lead the attack ... Jon Kuklish, Profiles guard, voted MVP by Torchers.

FACES IN THE CROWD



Dave Merrick, senior, qualified for the Minnesota State High School Individual Skiing Meet at Welch Village on Feb. 17. In the meet Dave placed eleventh overall. One reason for Dave's success is because "he puts very much time and effort into ski racing," said Ski Coach Dick Anderson.

Jeff Andrews, senior, is co-captain of this year's varsity hockey team. "Jeff is a tremendous player. He has super skills and is an excellent puck handler. He has hockey instincts and sense as good as anyone that I have ever coached," said hockey Coach Jerry Peterson.



VIEWPOINTS

Editorials

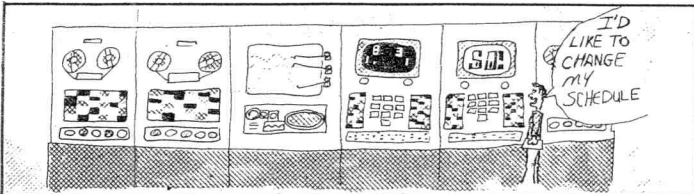
Restriction of rights

The walls are closing in again.

When computer scheduling was first announced, the uproar among students was vocal but somewhat muted by the reassurances that the students would be able to make a number of changes in their automated schedules.

Now the administration has decided to cancel the "mini walk-through" planned, making instead the schedule which issues forth from the machine the final schedule for the next year. The administration has stated they will try to set up a system whereby a student could make some changes in his/her schedule if extremely dissatisfied, but there are no definite facts available as yet as to how this system will work.

While **The Torch** feels that computer scheduling with a mini walk-through would be barely tolerable, we feel that computer scheduling as such with only the chance of alteration through difficulty is an intolerable infringement on the students' freedom of choice.



'Unearned' trip cancelled

In early February, Thomas Peck, director of bands, made public the fact that he had cancelled the band trip for this year, which was to have been to Colorado. Citing "a lack of team responsibility and effort" on the part of many of the bands' members, Mr. Peck felt that some of the actions he had kept a log of "did not reflect a mature, responsible approach to being a member of the Kennedy Bands", and this indicated that the proposed trip had not been earned by the entire group.

In this classic case of an irresponsible minority spoiling the privileges of a majority, **The Torch** feels that Mr. Peck is to be commended for his decision. His sincere belief that a privilege must be earned, and not granted because of tradition, will perhaps be an eye-opener to students in other activities as well.

School Board flaunts rule

In compliance to the School Board rules, Wednesday evenings have been set aside to allow Kennedy students to become involved in religious activities. But on Feb. 1, a Wednesday, the JB Singers, directed by James Bontrager, were allowed to perform at the retirement banquet for Kenneth Brown, the head of purchasing at the Central Administration office.

Even though this rule was broken to meet the desire of the School Board, the Concert Choir was not allowed to sing at a church Lenten service on Feb. 8, also a Wednesday. Donald Hasbrouck, Kennedy principal, would not let the choir perform, because it would be a violation of the School Board's rule.

It was Ralph Sanders, assistant director of personnel at the district office, that cleaned the problems that the JB's faced on Feb. 1. The decision to let the JB's perform shows the hypocrisy of the staff in the Central Administration, as well as the School Board.

The Torch feels that the School Board should repeal its decision concerning extracurricular activities on Wednesday evenings, or abide by their own rules concerning religious "black-out" nights.



Step Across

Aerosmith's latest album, **Draw The Line**, represents an open challenge to try to beat them at what they do best, to step across the line and brawl with Aerosmith's own brand of high energy, screaming rock.

Melting together the jazz-like style of their first two albums with the driving, supersonic rock of their second pair, the group blends the two into a differently distinctive sound, not the same as either, yet completely Aerosmith.

"Kings and Queens", the lead song on the second side, showcases this new style and puts it all together in a Queen style ballad which could be the best song on the album.

"Draw The Line", the title and opening song of the album, is straight - out - of - fourth - gear - overdrive - guitar - frenzy with heavy bass, and screaming lyrics traditional to Aerosmith, as is "I Wanna Know Why", the following song.

With "Critical Mass", the saxophone returns to Aerosmith, but is not used to its full extent until "Bright Light Fright", a song which has an added twist to it by allowing lead guitarist Joe Perry to sing the vocals.

"Get It Up" and "Sight For Sore Eyes" are Aerosmith's full blast sex entries for this album, made exciting by the prominent beat and more polished use of their musical talents.

With **Draw The Line**, Aerosmith fortunately seems to show they are not content to relax and stagnate on past successes.

-Todd Maddison

INPUT

To the Editor:

The band trip is cancelled. The decision was thought over carefully, I'm sure. The reasons were many and I will take my share of the blame. The decision is final, and the only thing I'm worried about is whether it will be accepted with respect or if there will be further immature action in the organization. Will the decision achieve the director's goals?

I hope all organizations will stop and reflect, as it may very well happen to them. I hope all involved will be aware of the reasons behind the decision, and accept the results responsibly. I cannot say if the decision was right or wrong.

Marie Holmes

'Night Fever'

Listening to the two record **Saturday Night Fever** soundtrack is like listening to two hours of KDWB radio. For real listening, the songs get repetitious, boring, and I found myself saying, "I've heard this before," while moving the tone arm on to the next song.

Most of the songs have similar basslines and rhythm arrangements so that I got to the point where I didn't know if the song playing was the same one that was playing five minutes ago, or if I happened to miss a change.

I did enjoy the instrumental pieces such as "Manhattan Skylines", and especially "Calypso Breakdown", but even during these numbers I had to be doing something else. These provided variety, as they weren't the golden tones of the Gibb brothers, as it seemed so many of the other songs were.

To the dancer, though, the set's strong disco feel is excellent. The songs made me feel as if there were an unseen energy rising up through my feet urging me to "Boogie down." Either that, or the ferocious drumming was making our floor vibrate.

The albums probably would have meant more to me had I seen the movie and could match the songs to the lurid scenes they belonged to, but there are so many familiar songs that it tends to sound more like a K-tel mish-mash instead of the soundtrack for a major motion picture.

-Bruce Hutchins

THE TORCH

The Kennedy Newsmagazine

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Minimal thinking reduces individuality

"What do you think?" This question is silently ignored in most of Kennedy's classrooms. Instead, students have become parrots in a sense, taking in facts presented in lectures or textbooks and repeating them, come test-time. Students are neither required nor encouraged to think in depth. They seldom are given a chance to express their inmost thoughts — if they have them. Because of this, students face a lack of self-awareness, and consequently, a loss of individuality.

Most courses offered at Kennedy are intended to teach how to express one's thoughts rather than initiating thought. True, a child does need to learn the basics in communication. By senior high, however, a person needs practice in using what he has been taught, along with refining his methods of expression.

In most cases, a pupil's opinion isn't asked in class assignments until his senior year. Still, this is mainly confined to the Social Studies department.

One course which does encourage students to utilize their thinking abilities before they are seniors is the sophomore American Studies program. Logical reasoning as well as philosophical thought is provoked by readings and questions. Occasionally, the teachers will start a debate or throw out an idea to spur intellectual discussion. Students are challenged to contemplate and defend their

viewpoints.

Besides American Studies, there are relatively few courses in which a person is allowed to express himself. Classes in such areas as music, art, journalism, and drama encourage self-expression but give little chance for the individual to display his accomplishments. Instead, Kennedy students see groups of musicians and dramatists performing other artists' works.

Similarly, English classes, which are supposed to provide an outlet for imaginative thought, mainly require students to write compositions based on common ideas from readings rather than their own interpretations. Perhaps at Kennedy we should offer more art fairs, instrumental solos, or concerts involving music composed by students. This would give individuals an opportunity to communicate their own ideas and have them appreciated.

Whether or not these displays would be well received is questionable. In past years, a school literary magazine has been compiled. It gave writers of both prose and poetry, artists, and photographers a chance to have their creations published. The magazine was never successful and has been discontinued.

One further problem arises concerning classes. College-bound students commonly find it necessary to fill their schedules with such academic subjects as math, science,

and foreign languages. This practice leaves no room for courses which encourage creative expression. The imbalance which results deprives these pupils the prospect of becoming well-rounded individuals.

Certainly, this should not be accepted. According to Dean Miller, Modern Challenges teacher, a person's creativity and imagination become obsolete when they are not encouraged. Also, the brain is biologically like any other muscle and improves with practice. Therefore, it is necessary for students to begin thinking on their own before graduation.

This problem is not confined to Kennedy; it has been recognized on a nationwide basis. Even so, the solutions must start here. Maybe what we need are applied courses in, for instance, science and math, which would impel students to extend their reasoning beyond what they have already learned. Possibly at least one "creative" course should be required for graduation.

The school system should encourage thought in addition to memorization. From this comes the possibility of understanding extensive concepts and one's principles. Self-expression and creativity should be promoted. If educators help in this respect, students will become intellectually aware of themselves besides others, and be able to differentiate enough to realize their potentials as individuals who can think.

—Ann Beckstrom

OFF THE DEEP END

It's a very popular place. It's got sidelines, a dancing DJ, and a stainless steel dance floor covered with a man-made surface called "sweat." It also sports two space scenes on its walls, as well as bleachers and lots of people. It's called Discotrek. Everyone is making money, especially the guy with the deodorant stand. There are even cubes in each corner so that the shorter people can dance and feel just as tall as everyone else. But this place is more than just a youth discotheque ...

Mora is a small town, a really small town. It's quaint, dusty, tucked away, forgotten, and small. The main building in the town is an old A&W restaurant. The few people that live there are shy, not unlike little forest animals. If you want to see some of these people, you must first park your car by the side of the road, come out with both hands showing alone in the vast wasteland, and scream, "I am your friend!" to seemingly no one but the wind.

If you wait about five minutes, eyes and faces start peeking out, seemingly from out of the barren earth, behind old rusty barrels and tin-sided mobile homes, and from under your car. If you're really lucky, a pair of eyes will slowly appear from underneath the A&W counter, and a voice will say, "M-May I h-help you?"

A car looks out of place here. A mule would look more appropriate.

What do Discotrek, and old Mora have in common?

They are working in cooperation with Northern States Power on an experimental idea involving converting the physical energy used in dancing to electrical energy to light homes.

I talked to some Discotrek officials about this subject in hopes of finding out just how they do it.

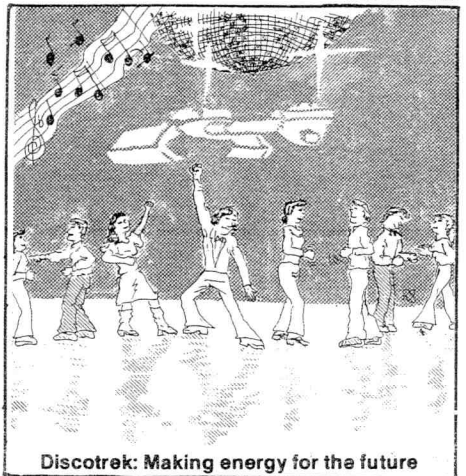
"Well, we here wouldn't be the ones to talk to," they said.

They gave me the name of Rubate Ziefenblashe, the creator of the idea. I talked to Herr Ziefenblashe in his mountain chalet in Sauerkraut, West Germany. His huge mustache began waving as he replied: "Dachen Schere mit de frescenze garte unt da sfersneche, unt de ufnich, unt da verden, unt da graschen, ..."

It soon became apparent to me that I wasn't going to get a lot out of Ziefenblashe.

I then took the long trip back home to see what I could find out on my own.

I found the method is rather involved, but the principle is that the static electricity created by people dancing is sent through the metal floor, amplified through transmitters, then sent out as electric



Discotrek: Making energy for the future

current.

The theory is not new. Parker Hackle-houser explained to me his original idea.

"If you have a lot of people running around on a metal floor, the total static electricity created is amazing. But that doesn't mean that I'm going to build a place and say 'Hey kids, come and run around on this metal floor for three hours.' I mean, that's just plain dumb! But then this Zekelfritz guy does the same thing, but he throws on a few records, and they come out by the thousands! It's wierd, really wierd. I could have done that! Anyone could!"

The Mora residents are happy about it. Their old A&W sign lights up again.

—Bruce Hutchins

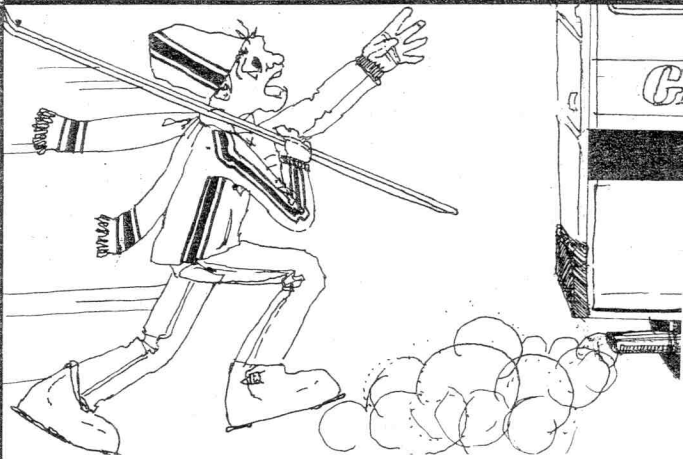


Is a trip to Florida really worth all of this?



Let's be sure to go to Thunder Bay again next year.

Students spell relief: S-p-r-i-n-g B-r-e-a-k



This isn't a good way to start out the Utah ski trip.



Padre Island or not — you can forget the bikini.

Vacations bring sun, sand, or slush



Minnesota is really fun during Spring Vacation.



He's finally realized that the band trip is off.