

**COVER STORY:**  
**SHOULD**  
**WE?**



# THE TORCH

The Kennedy Newsmagazine / John F. Kennedy Senior High School / Bloomington, Minnesota / Vol. 14, No. 6



# Spirit Contest Winners

Photographer Thor Hansen finds a story in the faces of Pam Swanson, Lisa Hanson, and Janet Huot.

Recognition of Spirit Contest winners came in the form of engraved plaques and \$10 prizes for first-place winners. The Student Government funds paid for awards to the following students:

## PHOTO CONTEST WINNERS

Activities at Kennedy—Thor Hansen  
 Kennedy Academic Life—Roger Pautzke  
 People at Kennedy—Aarif Osman  
 Photo Contest Honorable Mention winners—Paul Kroska, Thor Hansen, Tom Boeser, and Scott Pederson

## AUTO SHOW WINNERS

Show Car competition—Brad King  
 Street Machine competition—Tim Blaede

Hot Rod competition—Jeff Rogneby

## CREATIVE WRITING WINNERS

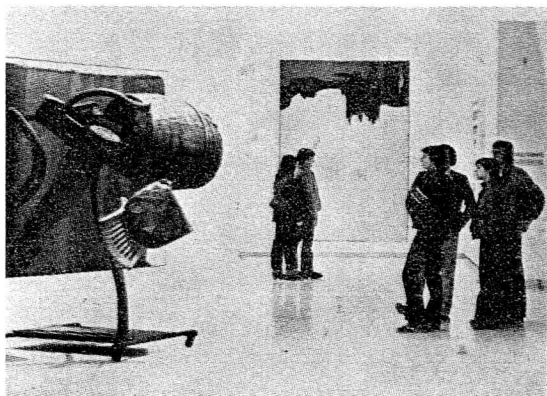
Best Original Short Story—Kim Heino  
 Best Original Poem—Jennie Colley

## SEXY LEGS CONTEST WINNER

Bob O'Rourke

## ACADEMIC CONTEST WINNERS

First place tie—Dan Michel and Jim L. Johnson  
 Runners-Up—Dave Schmidt, Dave Wiggins, and Doug Larson



Far left: Roger Pautzke captures this view of students looking at abstract art during a field trip to the Walker Art Center. Left Substitute teacher Ken Walsh is the subject for Aarif Osman's entry in the "People at Kennedy" photo competition.

## WITHIN

**PHOTO SPECIAL** / A photo review captures the emotions and fun that characterized Spirit Week. **Page 3.**

**NEWSLINES** / Remember the standing ovation you gave for the Kollens' performance at the '50s pepfest? Find out how the girls organize their routines and read about their State showing. **Page 6.**

**SPECIAL REPORT** / **The Torch** looks at the complications of sexual involvements for young people. **Pages 8-10.**

**VIEWPOINTS** / Society's morals are in a state of transition, and high school students and their sex lives are caught in the middle. **The Torch** offers a commentary on premarital sex. **Page 14.**

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## UPFRONT: THE TORCH

Senior **Bob Fuentes** and sophomore **Therese Haeg** get better acquainted in a cozy tree at Parker's Picnic Grounds. Representing Bob and Therese's consciences and the possible directions they may take are the devils and angels around their heads. This month's **Torch** cover portrays the student dilemma concerning involvement with the opposite sex. The **Special Report** examines the aspects involved with teenage sex—venereal disease, abortion, and teenage prostitution, as well as a mother-to-son talk. A general look at pornography is focused on in **Viewpoints**. Also discussed are the opinions involving premarital sex. **Photo by Scott Pederson and artwork by Nora Wildgen.**

### The Kennedy Newsmagazine

**The Torch** is published monthly by the students of John F. Kennedy Senior High School, 9701 Nicollet Av., S., Bloomington, MN 55420. Telephone: 888-9571.

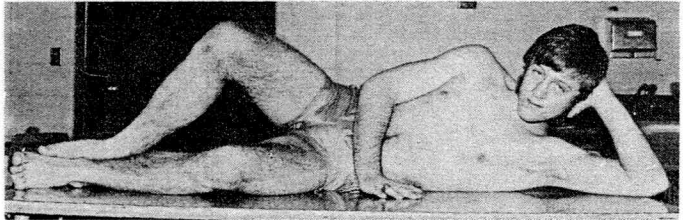
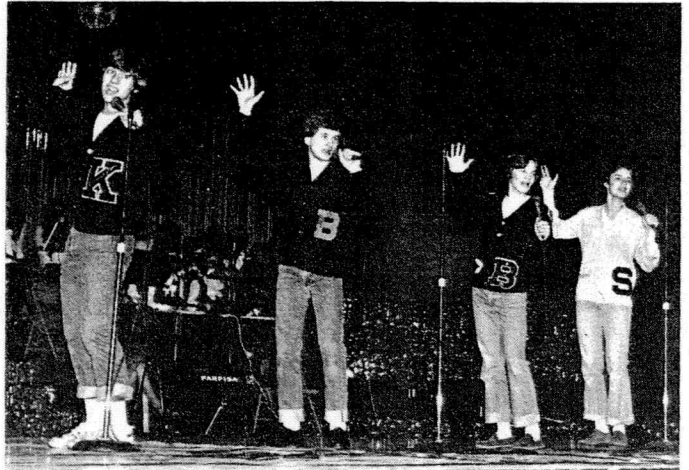
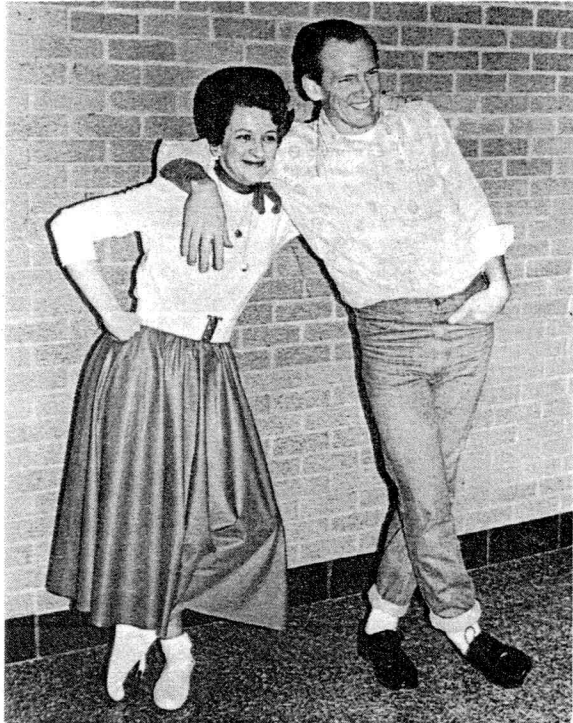
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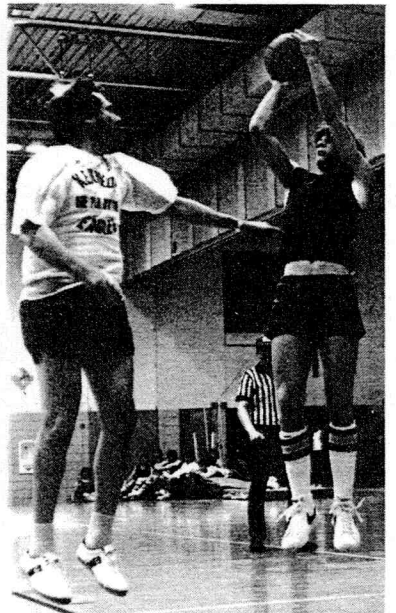
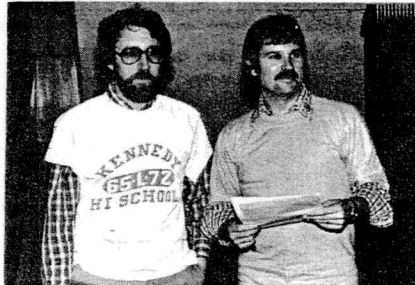
**Production Staff** / Fred Bartick, Michael Bowe, David Coulter, Roger Higbee, Dan Johnson, Rich Johnson, Doug Larson, Craig Meyer, Phillip Wolf.

**Production Advisors** / Larry Holsapple, John Sulack.  
**Advisor** / Jon Kuklish.



## Eagles' spirits in flight

Car Contest winners, top row: (left) Blaede's street machine; (center) Brad King's show car, a 75 Cadillac; (right) Jeff Rogneby's hot rod. Center left: Think they'll get pinned? Back in the '50s, that might have been the case for Pat Fatchett and Mike McKay. Upper center right: Kennedy's own Crewcuts, Bob Cegon, Kevin Agre, Jeff Franklin, and Bruce Hutchins, give their version of "Sha Boom" during the choir Pops Concert. Lower center right: Was it really his legs or his own ballot stuffing that won Bob O'Rourke the Sexy Legs Contest? Center: Behind all the organization of Spirit Week were these jersey-clad guys, Tom Stebold and Ron Johnson. Lower right: The theory of falling bodies doesn't help math teacher Carl Mooney as he is outjumped by Scott Schoaf in the student-faculty game. Final score: Students 20, Faculty 14. Bottom center: Jeff Rogneby and Brenda Blumke get into the bouncing mood of the '50s Dance.



# PACERS



**Kip Bradley**, junior, has been chosen to be next year's **Torch** editor-in-chief. Kip is presently on **The Torch** staff. "Kip portrays his superior attitude and leadership qualities in everything he does," said current **Torch** editor **Jay Kirihara**.

**Melissa Halvorson**, junior, will be one of the 1980 **Profiles** co-editors. "Missy has proven to be especially responsible and capable as this year's Organizations editor. I'm confident she'll be an outstanding editor," said **Jon Kuklish**, **Profiles** advisor.



**Keith Weller**, junior, has been chosen as a **Profiles** co-editor for the 1980 yearbook. "He's always willing to help out anybody. He puts the yearbook before a lot of other things and is really conscientious," said **Profiles** editor, **Vickie Bertramson**.



**Joel Graf**, senior, scored highest in the district in the Math Test sponsored by the Mathematical Association of America. "It comes as no surprise that Joel did well, as he is always outstanding," said math teacher **Blake Jaskowiak**.



**Mike Thorud**, senior, placed third in the annual Drake Physics examination recently. Two-thousand students competed for a scholarship to Drake University. "Mike is a student that accepts the challenge in science," said **George Drier**, Physics teacher.



**Scott Werdal**, senior, was a state finalist in the food marketing division of the Distributive Clubs of America. He qualified for state by placing first overall in district conference. He took honors in math, communications, and human relations.



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## Parental eggs-pertise proves being a mommy is no yoke

"Put a penny in a bag and leave it outside the door, or else I'll take your kid and scramble it."

Was this ransom note left in the mailbox of one of Kennedy's teachers? Or perhaps it concerned the kidnapping of an unsuspecting sophomore?

Neither. This note was received by a student in the home economics class, "Child and the Family", taught by Suzanne Winter.

To find out responsibilities involved in raising a child, students took care of a raw egg for one week. They dressed the egg and gave it a name. During the week students kept a diary on the egg from a child's point of view.

These eggs could not be taken places which would be inappropriate for children. If the student wanted to go out somewhere without her "child", she had to find a babysitter.

At first some members of the class had a negative attitude toward this week-long activity, but overall they liked the attention they received. One member of the class, Karen Bailie, stated, "We got teased a lot but had fun. It was a good experience."

Each day the student had the unbroken egg, she earned 20 points for the class. Since there was no way to prove whether the student was taking proper care of her "child", the activity was based on trust. Ms. Winter said, "I had no control over the students. I just hope they felt guilty if they didn't carry everywhere."

If a student's egg broke before the week was over, class members had to decide whether it was the result of so-called child abuse or neglect. Ms. Winter says that the object of this project is to teach students about the responsibility that goes into raising a child. She says she feels the carrying of eggs proved the point to the girls, for it gave them a chance to experience the constant obligations of parenthood.

Ms. Winter felt that, on the whole, most students did well with the project. Out of one class of 25 girls, 22 made it through the week without losing their eggs. One girl lost hers on the second day, and another "child" died (broke) on the fourth or fifth day. One egg was brought in on the last day covered with glue. Ms. Winter gave the girl credit because "if a child gets a broken arm, you have to repair it." **Michelle Menke**

## ONCE AROUND THE SCHOOL Baccalaureate

Some confusion about Baccalaureate has arisen following publication of a **Torch** editorial last month about the school's withdrawal from any participation in the religious service. According to members of the Bloomington Ministerial Association, the churches will sponsor Baccalaureate services at all three Bloomington high schools on June 3 at 7:30 p.m.

Pastor James Brown from Cedarcrest Methodist Church is primarily involved in the planning of Kennedy's Baccalaureate. He says that "a good variety of students are interested in becoming involved" with the service. Pastor Brown says he would like to have student speakers in the program.

## Coming Up

### APRIL

- 20 Oxboro Music Festival
- 26 Annual JB Singers' Spring Show, 8 p.m., Kennedy Auditorium
- 27-28 State Speech Festival
- 28 State Music Contest

### MAY

- 10 Jazz Ensemble Concert, 8 p.m., Kennedy Auditorium
- 12 Region Music Festival
- 16 Bloomington Scholarship Breakfast, 7 a.m., Oak Grove Presbyterian Church
- 18 Tri-School Prom, downtown Radisson Hotel

## Senior send off

Seniors, now is the time to buy tickets to the all-night Senior Party, to be held after graduation on June 6. Parents planning the party urge students to buy their tickets soon so the party committee will have a better idea as to numbers who will attend. Ticket money will be used for door prizes, refreshments, and other treats planned for the soon-to-be grads. The more students attending the party, the more money the committee will have to spend on food, prizes and decorations. Tickets are available each day in Room 118 for \$19.



# ONCE AROUND THE SCHOOL

## Some bodies tan

It wasn't hard to tell the choir members from everybody else last Monday. Their Florida tans were dead giveaways. Among the 152 choir students who left behind Minnesota's cold and cloudy weather for spring vacation were **Bonnie Ford, Sharon Hacker, and John Hull** (pictured at left). They were a few of the many choir members that soaked up the sun at Florida's Wet and Wild. The Concert Choir spent seven days in Orlando. Amidst all of the fun in the sun the choir had to perform on four occasions, including shows at Sea World and a naval base. Another time-consuming activity was a visit to Disney World. Savage tans turned into savage sunburns for many students, as they had to be treated for too much sun.

Each student paid \$220 for the trip, including transportation, lodging, and some meals. Helping to offset the trip's total cost were profits from sales promotions and concerts during the year.

First on choir Director James Bontrager's list when the choir returned from its spring trip was the announcing of next year's JB Singers. The 30-member group includes sopranos **Cindy Edwards, Marla Gilbertson, Michelle Hackett, Jackie Lindstrom, Vickie Mingo, and Cindy Snodgrass**; tenors **Mike Blaede, Chuck Densinger, John Finnerty, Joe Mansour, Jim McNamee, and Dave Mensing**; altos **Barb Hokanson, Boni Kingsriter, Vicki Lind, Sue Phlepson, Shari Ramey, and Ann Riches**; and basses **Kevin Agree, Peter Bauer, John Bowen, Bob Cegon, Jim Schulz, and Phil Zuehl**. Instrumentalists will be **Polly Carey and Janet Laymon** on piano, **Mark Salsberry** on drums, **Jack Cole and Dave Marquart** on bass, and **Bruce Redepening** on guitar.

## Cheering Eagles

Cheerleading tryouts in March drew about 60 applicants. Pictured at left are girls chosen to be cheerleaders for the 1979-80 school year. Front row: **Annette Watson, Laura Collins, Julie Challeen**. Row 2: **Terry Haraldsen, Karen Radde, Ida Kampa, Carol Potts**. Row 3: **Lynn O'Shaughnessy, Nancy Heither, Vickie Ketchmark**; and **Kathy Favre**. Row 4: **Sharon Hacker, Betsy Sorenson**. Not pictured are **Amy McDaniels** and **Peggy Flynn**.

## Teachers graduate to JFK

Due to the closing of Portland and Penn Junior High Schools and the influx of ninth graders at Kennedy next year, 26 vaguely familiar faces will be added to the faculty next fall...

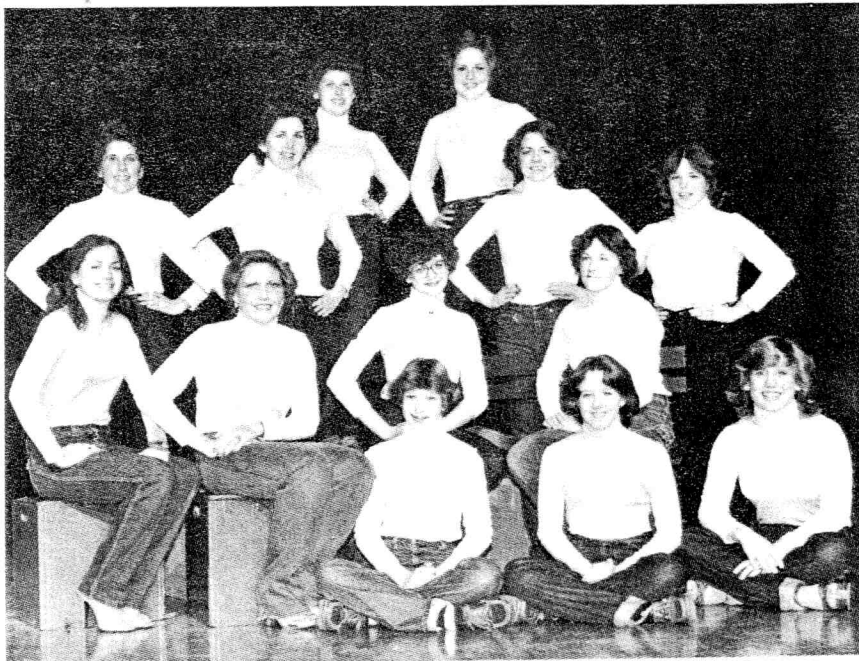
Following is a listing of teachers transferring from junior highs. Schools are abbreviated as such—OG: Oak Grove, PT: Portland, OL: Olson, and PN: Penn. Cooperative Education—**John Schiffman, PT; David Burzlaff, OG**. Counseling—**Phyllis Flach, PT**. Home Economics—**Shirley Graham, OL**. Industrial Arts—**Jane Casey and Geraldine Nwokobia, PN; Dorothy Hight, PT; William Sullivan, OG**. Math—**Roger Nelson, Laurel Trimbo, and Louis Wojack, PT; Gary Siemers, OL**. Modern Foreign Languages—**Judith Johnson, PT**. Music—**Ervin Rotenberry, OL**. Physical Education—**Nancy Jimenez and Laurie Johnson, PT**. Ron Peterson, OG. Resource Center—**William McCabe, OG**. Science—**Harold Herbst, PN;**

**Kenneth Olson, and Raymond Peterson, PT**. Social Studies—**Roger Erickson, Gerald Opatz, and John Pogatchnik, PT**. **Mary Jo Malchow, OL**.

Missing next year from Kennedy's faculty will be **Tom Keith**, band director, **Connie Bradovich**, librarian, and **Pat Bigelow**, business instructor.

## Speakers advance

Eight Kennedy speech contestants qualified in Regional Preliminary Competition to advance to today's Region Speech Competition at Jefferson High School. The April 5 contest found **Kim Heino, Cathy Francis, Lisa Tolzin, Becky Berteau, Peggy Nulph, Dan Emberley, Mike Fischetti, and Cindy Bartels** posting qualifying scores. Coaching the competitors are **Lee Engler and Joyce Luckfield**, English teachers and drama advisors.



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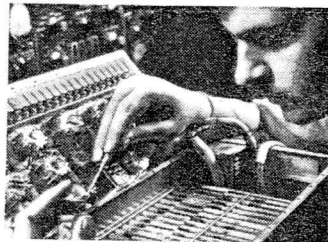
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**Gunnery Sgt. Larry Hicks**  
689 W. 92nd St. Bloomington, MN  
881-6911



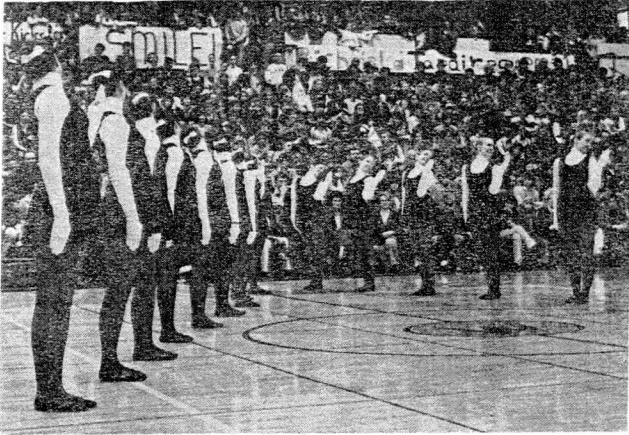
The Marine Corps believes that every young man wants to point himself in the right direction—toward the kind of work that will suit him best, the kind of skills that will stick with him for life.

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**We're looking for a few good men...to choose their own directions.**



Kolleens display uniformity as they prepare to execute a wave during the semi-final competition.



Smiles on the Kolleens' faces reflect the air of confidence the girls felt during the final dance competition.

## Kicking up a trophy

### Kolleens dance to fifth place in State Meet

Improving on their last year's seventh place ranking, Kennedy's Kolleens danced their way to a fifth-place finish in the State Danceline Competition on Mar. 24 at Wayzata High School.

Out of the 26 dancelines in Class AA competition only Anoka, Columbia Heights, Richfield and Wayzata had lines that topped the Kolleens' point total.

During the day's competition the many fans who witnessed the performances saw two powerful dances which secured the 18 Kennedy girls their trophy. Only the Kolleens themselves, however, knew the amount of drilling and practicing it took to perfect a dance worthy of winning a major share of the state title points.

During the ten-month Kolleen season, practice is almost never at a shortage. According to Advisor Pat Fatchett, the girls started practicing in early July with approximately three-3 hour practices per week. With the beginning of the school year, practices became daily and lasted from 2:35 to 4:30 in the afternoon. When a performance was coming up, nightly practices from about 6-8:30 were held in addition to the afternoon rehearsals.

Since the Kolleens do all of their own choreography, much of their practice time is spent on the developing of dance routines. According to Janet Prindle, senior, business such as voting on what music to use or uniform to wear is taken care of at the beginning of each practice. Next there is a brief warm-up time. Following this, the main portion of the practice is spent on either making up the routine, teaching the routine, or perfecting it. All of the girls contribute their share of ideas to the developing of new dance moves, commented Janet.

Much preparation went into the creation of the dance routine for the state competition. Debbie Larson, senior co-captain, said that the girls started working on their state dance early in December. But according to Ms. Fatchett, regardless of the amount of practice time put in, "it isn't until they put that first step on the ground that they know how they're going to do." Ms. Fatchett commented that "to expect perfection is ridiculous but poise and confidence are needed to do well."

Dancelines who entered state competition were judged in seven different areas: general appearance,

attitude, execution, skills, choreography, difficulty, and overall impression. After their morning dance the Kolleens were ranked among the top five lines of their region, thus making them eligible for finals later that evening.

This ranking came as somewhat of a surprise to the girls. According to Debbie, the morning dance lacked pep and enthusiasm, the tempo was too slow, and there were several mistakes. "We didn't think we had danced very well at all," commented Janet.

But in the finalist competition that evening, the Kolleens came through. The girls were keyed-up, confident, and had the school spirit of many Kennedy fans to back them up. Except during a momentary stop in the music, the dance seemed to be a flawless example of precision. "We danced our hearts out," stated Janet.

As the judges announced the rankings of the top ten lines in each class, Kennedy fans rushed out of the stands to the circle of Kennedy dancers on the floor to show their proud support of their fifth-place champions. Many were there to offer congratulations to the emotion-filled dancers.

In commenting on fan support of her Kolleens, Ms. Fatchett stated that the Kolleens received their trophy even before the state competition. They received it at the '50s pepfest when they were given a standing ovation from the crowd. "When you have your school give you that kind of honor," stated Ms. Fatchett, "you can't ask for more."

Kim Peterson



Terri Stott gives Beth Hessberg a reassuring hug before their performance.

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# Somebody cares

## Tarnhill offers refuge to pregnant teenagers

She is lost while only beginning to find herself. She is confused when she needs direction. Characteristically, she is torn between the love of her unborn baby and the life that she could have had for herself. She is a teenager who is put prematurely in a position of great responsibility by becoming pregnant.

She could be anyone. There are no stereotypes to confine her personality and lifestyle. "Pregnancy doesn't know any socioeconomic status," says Sybill Wersall, founder and acting administrator of the Continuing Education Center (C.E.C.), a service of Hennepin County for pregnant teenagers.

Parents indirectly may have to share responsibility for the teenage pregnancy problem. "Most parents aren't comfortable enough to tell their children about sexual feelings," says Ms. Wersall. Thus their children are uninformed and inexperienced in dealing with these emotions.

Located in the Tarnhill apartment complex in West Bloomington, C.E.C. offers pregnant teens a place of refuge where they can continue their education in an environment dominated by a sense of concern and an abundance of love.

However, the girls here are not sheltered from reality. They come here for a purpose, which mainly is to continue their education and receive counseling while protecting their integrity. Concerns shadow every girl, from her financial worries to acceptance when she returns to high school.

Building self-esteem and increasing independence is the focus of counseling sessions. Girls also are informed of all the possibilities available to them and their baby. While a majority of the girls at the

center tend to keep their children, no pressure is put on them to go any particular way. Each girl is assigned a nurse and a social worker to advise and help her throughout her pregnancy. The counseling sessions help the girls deal with their families. "A pregnancy sometimes draws a family together," said Wersall. In addition, the "parents need to be told it's not their fault," she added.

Tarnhill's educational program is, in part, associated with the Eden Prairie Vo-Tech program. It offers many of the basic high school courses as well as Vo-Tech office practice courses. Child care classes are available for those girls who plan on keeping their babies.

With only about 13 girls enrolled in the program at a time, the small classes offer more personal attention than other schools. A flexible program allows each young woman to progress at her own pace with goals set to match her abilities. Thus, many of the young women there "progress faster than many of their school counterparts," commented one teacher. "They are grasping more, and there is less inhibition to speak out and ask questions."

Tarnhill's program is operated on a confidential basis, which assures girls when they return to their high schools that all records of attendance at Tarnhill will be omitted from records. The school's philosophy, says Ms. Wersall, is based on "being positive" about being pregnant. Essentially, the atmosphere is one of optimism and caring, right down to the confidentiality that assures the girl that her privacy and reputation will be respected.

Janet Prindle



Who knows more about the birds and the bees? Mother thinks that all her little boy knows about is how good milk and cookies taste after school.

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## Giv

### That old stork run

Students are getting decidedly quicker and smarter as generations roll on, while parents are getting obviously slower much so, in fact, that they are waiting until their children at tenth grade, or even later, to tell them about the life cycle. Ma they don't think we've matured until then, or maybe that's w their folks clued them in—I don't know. But it surely mus degrading to finally get up the courage to have this once-i lifetime talk, only to find that the younger generation knows n than they do. For instance, picture this:

As Freddy is sitting at his desk, loyally doing his bio homework, there is a solemn tap on the door. In marches M who placidly perches on the end of the bed. "Son," she says, ma of-factly, "I think it's time we had a mother-to-son talk about birds and the bees."

"Oh, you mean about sexual reproduction," says Freddy.

"Now, son, don't cut in on a subject you don't know beans ab I'm prepared to tell you everything you'll need to know throug life. Now, come sit down," says Mom. Freddy obliges, bewilde "But Mom, I already know..."

"Okay now, we'll start with the creation of man. Once up time, a long time ago, God got lonely. He took a hunk of clay formed a man. Then the man got lonely, so God took another h of clay and formed a woman..."

"Mom, really..."

"Now stop interrupting me. It gets interesting, just give 1 minute. Well, as the years went by, these two people got olde



## Clinics stress counseling

Back alley abortion today is only a myth. Present procedures are sterile and performed by certified gynecologists. In fact, statistics show that abortion is eight times safer than childbirth. Since its legalization in 1973, abortion has become a more probable alternative to going through with an unwanted pregnancy. Since 75 percent of those having abortions are teenagers, the topic deserves close consideration.

Once the Supreme Court ruled that abortion is a matter solely between a woman and her doctor, a 40 percent drop in abortion-related deaths was noted during the first year. In 1976, the Supreme Court gave additional rights to a pregnant woman by ruling that husbands and parents are not required to give their consent prior to an abortion.

"We do not advocate abortion," said Carol Dornblazer, a counselor at the Meadowbrook Women's Clinic in St. Louis Park, "but we defend the freedom and right to make a choice, and we will defend whatever decision a woman makes." Each woman who considers abortion as an alternative to childbirth receives counseling before her final decision is made," she said.

Many of the "women" who come to the Minneapolis Women's Clinic are teenagers. However, not all are there by their own choice. According to Counselor Barb Geary, some have chosen abortion because of pressure from boyfriends or families. Others make the decision out of immaturity. Such women are turned away by the clinic staff, Ms. Geary says.

Many people believe that mental anguish plagues a woman after her abortion. This is not always the case, claims Ms. Geary. "Predominately, the only psychological aftermath is a sense of relief," she said. While abortion involves a minor operation, it also involves a major decision for girls seeking an escape from pregnancy.

Janet Prindle

# DEALING WITH SEX: A SPECIAL REPORT

## Consider the facts...

One million teenagers become pregnant each year in the United States.

Minnesota contributed, of that number, 6,902 teenage pregnancies. Roughly 3,000 of these in the metro area alone.

In Minnesota, 2,872 of all births to teenagers occurred out of wedlock.

Minnesota statistics showed that 56 per 1,000 teenagers became pregnant in 1976. Abortion accounted for 21.6% of these pregnancies, while roughly 80% chose to parent the child.

Seventy-two percent of those mothers who first gave birth at age 15-17 are on welfare, according to 1976 national statistics.

Teenage marriages are two to three times more likely to break up than later marriages.

Pregnant adolescents are more likely to suffer from anemia, toxemia, premature births, and other risk factors related to their own growth.

## ing Mom an education

### or dies during the inevitable mother-to-son talk

he God figured He'd hafta find a way to make more people. Now He didn't want to keep making them Himself, so He gave them a way to carry on by themselves. The trouble is, He didn't put any limits on this 'sport'. I guess He didn't think there'd ever be over-population or anything," Mom continued.

"Mom," asks Freddy, just to see how much she really knew, "what actually was this sport?"

"Well, er...uh..."

"Mother dear, sexual reproduction is the uniting of two specialized cells or nuclei known as Gametes to form a fertilized egg or zygote," says Freddy.

"But what about the birds and the bees?" interjected a flustered mother.

"A mere child's tale," replies Freddy. "Probably the greatest biological advantage of sexual reproduction is the increased variability that results from uniting the hereditary material of two organisms. This creates a truly new organism, similar but never identical to either parent. This is known as the Law of Segregation. During gamete formation, the pair of characters responsible for each trait segregate so that each gamete contains only one character for each trait."

"What does that mean?" Mother asks.

"It means there's no such thing as a clone, Mom."

"Oh."

"And the baby grows from a tiny egg in the mother's womb, and for approximately nine months it develops according to heredity

and inheritance before it's born."

"You mean there's no stork, either?" Mom asks.

"Nope."

"Mom, what did you think pregnancy and labor were?"

"I just thought it was the price you had to pay to get the stork to come visit."

"Well, that's all wrong."

"Well, my goodness gracious!"

"Well, Mom, is there anything else you'd like to know before I get back to my homework?"

"Just one more thing. How do you know if it'll be a boy or a girl?"

"Heredity. Heredity traits are controlled by discreet units that pass unchanged from generation to generation. Each trait is produced by two heredity factors. When two contrasting factors are present, only one will be expressed. One will be dominant and the other recessive. Got it?"

"Uh...yeah, I guess so. I think I'll go make supper."

Okay, Mom, and thanks for the pep talk."

"Oh, sure. Anytime you need to know anything, you just be sure to talk to me."

Sure, Mom.

Chelle Bulov

The Torch  
20 April 1979 **9**

# 'Selling your soul' Hustling has serious hardships

"Where else do you know I can make \$100 an hour without a high school diploma?"

She's not from a broken home, she doesn't wear hot pants, and she doesn't do any more drugs than her friends. You may not believe that this reasonably pretty girl in her late teens could be a prostitute. But she is.

Perhaps it is possible that this girl is not your average lady of the evening, in that her description of her life before prostitution appears more clean-cut than that of even your average person.

"I played with dolls and stuff like any other little girl," she says. Coming from a strict Catholic middle-class family and attending a Catholic school, it is difficult to see how she could choose this occupation, one which most people think is reserved for runaways and children from broken homes. Why would a person from such a stereotypically "normal" home choose to sell her body for a living?

"Almost every trick I turn asks me that," she says. "I was broke, I wanted to party, and I met this older man in a park who offered me both. He told me how

beautiful I was and how I could make all this money doing something most people do every day for free, and that was it."

She recalls nervously turning her first trick, explaining that her pimp brought her to a convention, where she just mingled until "it happened." After that, it became easier. Working a job, she says.

A job, indeed. Sex, devoid of emotion, lacking of any motive but profit on one side and pleasure on the other. No experience necessary, cash on the barrel.

What of her boss, her pimp, her man? She claims to turn about ten tricks on an average night, at about \$40-70 per trick. This works out to a gross of around \$150,000 tax free, per year, all of which she says she gives to her pimp.

"I love him, and he loves me," she says, explaining her willingness to give away such a large amount of money. "He takes care of me. I get presents, clothes, hotel rooms, places to live, drugs, and other things."

Another, and perhaps more practical, reason for having a pimp is one of security. Each prostitute has her territory. Trespassing on another girl's



"...you can't help but think what life could have been like."

territory means "trouble". A girl with a pimp knows she is not working in someone else's territory.

Despite the money involved, she admits prostitution is not her idea of an ideal job, feeling that it is degrading to "sell your soul", while mourning lost friends.

"Once you get into it, it's really hard to be around your old friends. They look at you and you know they can't believe you're doing what you are."

If she had her life to live over again, would she choose the same path?

"I look at my friends and see them going to dances while I'm out turning tricks, and I feel sad."

"You can't help but think what life could have been like." **Todd Maddison**

## A hush-hush epidemic hits suburbia

Picture an inner city neighborhood. The sidewalks are littered, the buildings are dingy and run-down, and many of the windows are boarded up. Down the street a ways are adult bookstores, bars that boast live entertainment—topless and bottomless—on stage, and theaters that offer X-rated films. It's not hard to imagine that venereal diseases (VD) could be a major problem in an area like this.

Now picture another neighborhood, this time in the suburbs. The houses are clean and painted, and little kids are playing on the nicely kept up lawns. It's probably a lot like the neighborhood you live in. This time it's a little bit harder, but imagine VD being a problem here.

It shouldn't take too much imagination, because it's a reality. VD, long associated with slums and prostitutes, has reached high levels in both Minneapolis and the suburbs.

Last year, for example, 168 cases of syphilis and 4,018 cases of gonorrhea, the two main venereal diseases were reported

in Minneapolis. Forty-four cases of syphilis and 952 cases of gonorrhea were reported in the suburbs. "What we have here is an epidemic," says Diane Brady, public health nurse for the City of Bloomington.

According to Ms. Brady, the epidemic has been building for about 35 years. VD was almost completely eradicated after World War II when penicillin was invented and used as a treatment. When the number of VD cases had been drastically reduced, however, government programs for treatment and education of the public were stopped.

During the '50s, VD became, in Ms. Brady's words, "a hush-hush disease." Many medical schools didn't even include the subject in their curricula, turning out thousands of doctors with little or no knowledge of how to treat the disease. At the same time, people's bodies were growing more and more immune to penicillin because it was used to treat so many sicknesses.

These factors added up to a breeding process in which the weaker strains of the disease were killed by doses of penicillin that were too small while the stronger

strains survived and grew even stronger.

Gradually, the disease grew to its present level; today, the results of selective breeding can be seen. Herpes II is a fairly new form of VD which is completely resistant to penicillin. The symptoms can be treated and may temporarily disappear, but the disease itself is incurable. Once a person contracts Herpes II, he or she has got it for life. Another new form of the disease, called Penicillinase, is not only immune to penicillin but eats it up.

"We either nip this in the bud now or we've got a bigger problem later," says Ms. Brady. But wiping out the epidemic won't be easy.

Some diseases, such as chicken pox or mumps, can only be contracted once, because the body builds a resistance to them. In the case of VD, though, the body has no resistance, so it can be contracted over and over.

In Ms. Brady's opinion, what is needed is a program for the prevention of VD, probably an immunization that would build up resistance in the body. "You don't stop an epidemic by just treating the sick," she says. **Denise Logeland**

# WINTER SPORTS HONOR ROLL

## WRESTLING

1979 Co-Captains: **Todd Arens** and **Jim Johnson**... Most Improved Wrestlers: **Del Lindquist** and **Don Swetala**... Most Valuable Wrestlers: **Brad Tufto** and **Chuck Vavrosky**... Outstanding Wrestler Award: **Vavrosky**... Leadership Award: **Rick Haagenson**... Coaches' Award: **Vavrosky**... Arens, **Jim Hoeve**, **John Morgan**, **Scott Sturgeon**, **Swetala**, **Tufto** and **Vavrosky** receive All-Conference honors.

## GYMNASTICS (F)

1978-80 Co-Captains: **Mary Kass** and **Patty Jenson**... Most Improved Gymnast: **Mary LaFrance**... Most Valuable Gymnast: **Mary Hoffman**... Highest Scholastic Award and Hardest Worker Award: **Joan Moline**.

## X-COUNTRY SKI (M)

Most Valuable Eagle Award and All-Conference team member: **Scott Woidela**.

## X-COUNTRY SKI (F)

Most Valuable Eagle Award and All-Conference Honorable Mention: **Lori Sasse**.

## DOWNHILL SKI (M)

Most Valuable Skier: **John Ryder**... Highest Point Scorer: **Doug Janzig**.

## DOWNHILL SKI (F)

Most Valuable Skier: **Cindy Biros**... Highest Point Scorer: **Julie Klein**.

## BASKETBALL (M)

1979-80 Co-Captains: **Gary Fisher** and **Tom VandeVoort**... Most Improved Player: **VandeVoort**... Most Valuable Player: **Dave Knight**... Hustle/Defense Award: **Todd Larson** and **Fisher**... Sportsmanship Award: **Dave Friend**... Best Rebounding Players: **Dave Lindbloom** and **Knight**.

## BASKETBALL (F)

Most Improved Player: **Barb Linton**... Hustle Award: **Lisa Grant**... Attitude Award: **Kelly Holton**... Most Valuable Player Awards: **Grant** and **Teresa Henriksen**... Leading Rebounder: **Henriksen**... 1979-80 Co-Captains: **Henriksen** and **Holton**... Service Award: **Ann Beckman**.

## HOCKEY

Most Valuable Player: **John Wilharm**... Leadership Award: **Ray Driver** and **Grant Bakker**... All-Conference Award: **Jeff Horman**... 1979-80 Captain: **Paul Bauer**.

## SWIMMING (M)

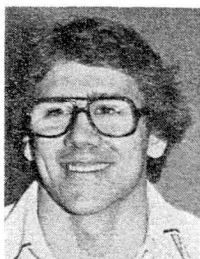
Most Valuable Swimmer: **Paul Mahon**... Most Improved Swimmer: **Gary Vikesland**... Highest Scholastic Average: **Dave Johnson**.

## INTRAMURALS

Broomball Champions: **The Wild Cahoochies** (**Dale Bosacker**, **Bob Halvorson**, **Ray Bissonette**, **Tim Broisma**, **Bill Sullivan**, **Hung Do**, **Todd Bordson**, **Tom Stratton**, **Jeff Haukom**, and **Mike Krueger**)... Basketball Champions: **The Faculty Freaks** (**Mike McKay**, **Larry Thomforde**, **Steve Strommen**, **Craig Hoffman**, **Ron Johnson**, **Larry Kingery**, **Jim Orcutt**, **Tom Siebold**, and **John Beck**).



**Henry Jacox**, senior, is one of the co-captains of the boys' track team. His events are the 440, 220 relay, and long jump. Coach **Mike McKay** stated "Jacox leads by example. He is a hard runner. He is a main person in motivating the team."



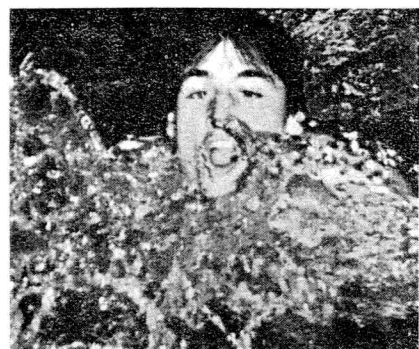
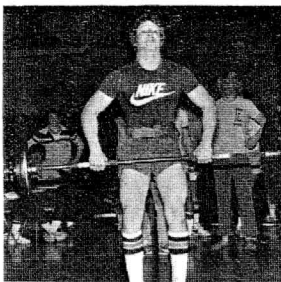
**Brad King**, senior, is co-captain of the boys' baseball team. "Brad is a very hard worker and has unlimited potential," said Coach **Buster Radebach**. "When there is a job to do, Brad is out there putting out 100 percent," he added.

## FACES IN THE CROWD



## Eagles pump iron

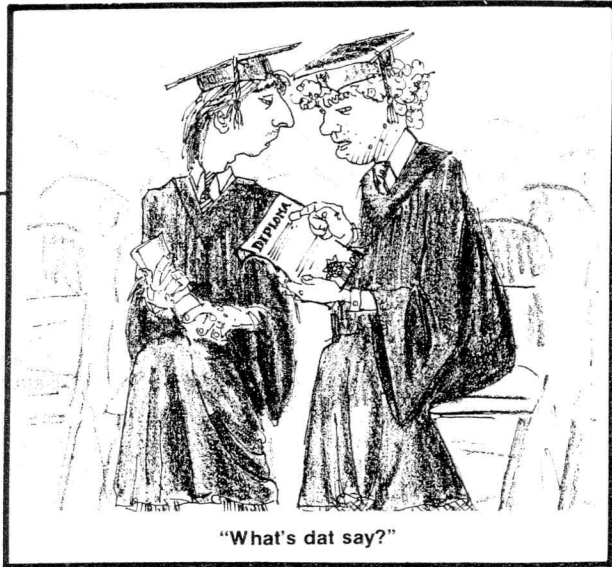
Top: **Joel Marty** lifts his way to the 220-pound title. Right: **Fred Bartick** powers his way to a third place finish in the 181-pound class. **Kennedy** captured 7 first places, 7 second places, and 2 third places to win the **Bloomington Powerlifting Tournament** with 61 points. Those bestowed with first place honors were **Scott Sturgeon**, 113; **Mark Jacket**, 123; **Greg Bagley**, 148; **Mike Murphy**, 157; **Brad King**, 198; **Joel Marty**, 220; and **Chuck Vavrosky**, Super Heavyweight.



## Mahon takes ninth

**Paul Mahon** displays the form that earned him a ninth place finish in the breaststroke at the **State Swimming Meet**. "Paul is a very competitive athlete," commented Coach **Bergie Lang**. He faces a challenge and, according to **Lang**, motivates himself very well.

The Torch **11**  
20 April 1979



# VIEWPOINTS

## EDITORIALS

### Can anyone read?

Competency testing. The words themselves seem to hiss forebodingly. *Minimum* competency testing. One almost has to yawn at the very sound. But once again, as graduation approaches, the term rises to haunt all those involved with the educational system. When Johnny graduates, can he read, write, add, and subtract well enough to function in the real world? Hopefully.

In Bloomington, all one can do is hope. Although semester finals are required in high school, there is little control over the content of the tests or on the influence the tests have on students' final grades. Teachers continue to pass students for doing little more than filling a desk for a specified fraction of the school year.

This irresponsibility on the part of the administration and staff of Bloomington schools and, in fact, of schools throughout the country, has caused increasing concern among members of the general public—as well it should. The high school diploma has ceased to have any meaning whatsoever. It has come to be regarded as a birthright of every U.S. citizen.

**The Torch** feels that a diploma should be a standard measure similar to a ruler. Each ruler represents one foot, no more and no less. If that foot, to measure accurately, must be subdivided into inches or expanded into yards, then so be it. However, this should be unnecessary. The first twelve years of a child's formal education covers little more than the basics all students can, and should, grasp.

In any case, something must be done to bring credibility to the public school system. Even on an assembly line some form of quality control is used. Our school system cannot continue to turn out partially finished students with meaningless inspection slips called diplomas.

### Spirit soars with style

What was more fitting than to have Kennedy's first Spirit Week happen the same week that the world was celebrating Albert Einstein's 100th anniversary? For Spirit Week was an experiment, a very successful one at that.

Experimentors began with the premise that spirit is alive and well and living at Kennedy High. The premise was a bold, new theory that met with great opposition, but believers refused to give up. One by one, each of their predictions came true with overwhelming accuracy.

What was their secret? E.S.P.? An inside job? Or was it purely genius? Perhaps it was a bit of each, combined with a lot of hard work and a good measure of insight. This insight made them realize that it's been a long time since school spirit was just a matter of team sports and pepfests. Spirit today does not revolve solely around competition. School spirit surfaces in the classroom, in the darkroom, onstage, on-the-job, before a crowd, and individually. The key to Spirit Week '79 was the individual.

**The Torch** commends all those involved in Spirit Week. Albert Einstein would have been proud.

### Molly Hatchet cuts out a name

Molly Hatchet, an up-and-coming Southern rock band, lists among its predecessors and contemporaries such greats as ZZ Top and Lynyrd Skynyrd. Skynyrd's influence on the band's musical style is obvious, yet the group still manages to produce a new and unique sound.

A real professional approach is displayed in the group's lyrics, which are fresh and imaginative. Also, expert use of lead singer Danny Joe Brown's rather typical, Southern-sounding voice is shown by the new group. Molly Hatchet's musical style stems from a very straightforward bassline. From there, extensive use of the band's three guitars are added in an array of trios, battles, and other harmonies. Sometimes the music builds into a free-for-all of jamming, while still



**The cover art of the Molly Hatchet album keeps its contents a mystery. The creature on the horse disguises the top-rate rock'n roll within.**

managing to keep the listener's attention.

Molly Hatchet's self-titled debut album is an all-around performance. Though a little rough around the edges, I think the band has a great future. A feel for down-home sounding music and a real flair for inventive lyrics are just two of the young band's strong points. From hard rockers such as "Bounty Hunter" to a new look at some old Greg Allman stuff, the group shows its best side. Epic Records has a sure winner here.

Garry Running

## INPUT

### To the Editor:

I was most impressed with the performance of the Kennedy Kolleens at the '50s pepfest. They definitely were the highlight of the day's events. Their routines show much discipline, hard work, and effort. They display good spirit and give a lot of themselves. I feel they deserve some credit.

In conclusion, I would like to congratulate the Kolleens on their excellent performance in State Competition on March 24. I knew they would do well.

Mike Thorud

### To the Editor:

This letter is in response to a certain Kennedy teacher's fifth hour attendance policies. In spite of the fact that we were at the door to the classroom when the bell rang, we are now suspended. We protest this policy.

We consider this unfair and unjust because we are the only hour that has this policy. We know that something had to be done, but the action taken was much too extreme. Why should we be used as scapegoats?

# Looking at pornography

## X-rated movies leave something to be desired

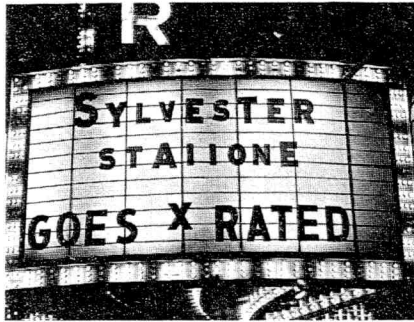
As you enter the theater to see your first X-rated movie, you glance around and notice the multitude of dirty old men in raincoats that fill the seats. Although the movie has started, they seem to be paying less attention to the screen than they are to the few women scattered throughout the theater.

Although this may sound like a fairly typical scene at one of the many X-rated movie houses in the Twin Cities, this is not the case. According to people that work at these theaters, this is as far from the truth as possible. "It's quite surprising what you see," said a man who occasionally works as a projectionist at The Faust, an X-rated theater. "There are a lot of people in business suits going in. I was quite surprised. There is a theater in St. Paul that I've worked at, which is open from 11 a.m. until midnight. They do quite a big business at noon for about an hour."

According to Dave Anderson, who works as a projectionist at the Faust Theater as well as at Studio 97, "The audience is changing to a more or less younger crowd." This, coupled with the increasing number of women attending X-rated movies (up to 50 percent at the "soft porn" movies sometimes shown at Studio 97), makes the idea of the stereotype of a "porno flick" audience completely false.

Most of the people in the audience are curiosity seekers who are just going to see what an X-rated movie is like. Once they

find out, they may never see one again. As Bill Bacheller, Kennedy senior, said, "People should see an X movie once, but I can't understand why anyone would



spend \$4 to see that kind of trash more than once."

In spite of the presence of ideas like this, there is a market for pornographic movies. At the Faust, which also features live entertainment, 60 to 70 people pay \$4.50 each for the chance to see a triple-X movie and the nude dancing. Multiply this by the eight to ten showings per day and there is quite a demand. As Roy Wood, manager/projectionist at Studio 97, said, "There are people that want to see it. People don't show X's just to lose money. There's obviously somebody making money someplace."

In both technical quality and content, the movies themselves vary immensely. In some, according to Anderson, the movies are "like they're made in the guy's

bedroom." Others, he says, use a high budget and are quality productions. These are usually spoofs on TV plots or movies and include the police, doctor, and detective stories, Westerns, and even Shakespeare. The producers take any movie that's out, change it and release it as an X.

"The Italian Stallion" and "The Erotic Adventures of Candy" were two X-rated movies showing as a double feature in mid-March at the Gopher Theater. The difference in production budgets was readily apparent when viewing these two films. In "The Italian Stallion", the technical quality was extremely poor. The footage was grainy and out of focus, and the choice of shots was quite distasteful. It was a movie to walk out on, but no more.

"The Erotic Adventures of Candy" was, in general, a classier and better-made film. In the beginning, it reminds one of a situation comedy. There is a plot and there seems to be a direction to the movie. There are many humorous parts in the beginning, but towards the end, the movie is repetitious and begins to get boring.

It seems that the bad publicity that pornographic movies get is, in part, well deserved. The merit of seeing an X-rated movie is, to say the least, questionable. Senior Ted Gladhill put it best. "Contrary to what Jacqueline Susann said, in the case of porno movies, once is enough." Joel Graf

## INPUT (continued)

this teacher, and that was not because of behavior problems. We have made no disturbances in class, and yet we get blamed. Is that fair?

Becky Morris  
Kathy Hillger  
Jan Elvidge  
Doug Dahl

### To the Editor:

I would like to commend *The Torch* on its computer scheduling poll which was published in the March issue. I feel that it was very representative of the student body. Many people, myself included, are against computer scheduling because many people don't get the class or teacher they want. It is important to some people what teacher they get.

Many people I have talked to said they would rather skip the class than go to their scheduled teacher. I think this shows a deficiency in the scheduling program. What good is computer scheduling if, after scheduling, students won't learn because of their schedule or teacher?

Once again, congratulations on your poll. I

believe it shows the true opinions of the student body—overwhelmingly against computer scheduling.

Bill Bradford

### To the Editor:

I would like to thank Mr. Bontrager, Mr. Dennis, and the choir and orchestra members for the excellent Pops Concert. The choice of musical selections seemed to blend in nicely for Spirit Week and the music of the '50s.

The staging, lights, costumes, choreography, and music were better than ever. With such a large group of performers it is evident that much time, effort, and cooperation was invested by all to achieve excellence.

I feel Mr. Bontrager, Mr. Dennis, and the many members of both groups deserve congratulations for two fine concerts.

I hope they keep up the good work!

Richard Pearson

Related Office Procedures instructor

### To the Editor:

Activities ranging from a logical and civilized contest to a barbaric and savage broomball competition encompassed all kinds of students in an exciting and fun School Spirit Week. All

kinds of people cooperating to get the most out of their time at Kennedy was the noble spirit of School Spirit week.

Over 700 people attended movie night, 300 people came to the talent show, and the '50s dance was just as successful. The Auto Show and other contests gave us the opportunity to see the unique achievements of our other classmates. It was a chance to see the "best" in some equally important, but often unrecognized, activities. The choir concert was a highlight of the week. I felt this was an outstanding concert, and it was terrific that everyone was able to see it.

Who says nobody cares anymore? Kennedy students care, and this is something we can be proud of. The input from students and the willingness of faculty members to coordinate events was phenomenal. Once the date was set, activities fell right into place.

Thanks, Ron Johnson and Tom Siebold, for organizing a great School Spirit Week, and congratulations to all the students who participated and made it a success.

Linda Walsh

Student Government president

The Torch  
20 April 1979

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# Making a decision

## Tough considerations face serious young couples

**Editor's note:** Changing values in society have opened the doors to greater sexual involvement by young people than was the case a generation ago. Schools concentrate now on straight-forward sex education, and students struggle with questions about the extent of their own experiences. Other articles in this *Torch* have considered dating, pregnancy options, venereal diseases and even prostitution.

*Torch* reporters Terry Swenson and Garry Running now offer this report on considerations young people should make before deciding to make sex a part of a personal relationship.

For many young people today, sex is or will become a part of their lives, though they may or may not be married. This article will look at the premarital side of sex. Without condemning or condoning premarital sex, the article will consider instead what goes into a sexual relationship and what needs to be considered for a couple to become more aware and comfortable with the subject. A closer look at the different options concerning sex will help the individual come to a decision about which he/she can feel at ease.

Coming to a decision about sex involves a lot of thought. Sex is a very emotional part of life, and a person should know how he/she feels about the subject. All of a person's reasons for wanting to have sex, and all of a person's decisions concerning sex will be based on the person's emotions and feelings toward the subject.

A person should know where he/she wants sex to fit into a relationship. Whether it is a casual affair or one which involves a deep sharing of oneself with a person one cares for. The meaning sex will have in a relationship should be discussed between the two people involved so that both their feelings are spelled out.

Knowing the reasons and feelings one has concerning sex makes it easier to communicate them in a relationship. It takes a lot of talking things over between the two people to get all the feelings across. With their feelings out in the open, it is easier for them to maintain the strong feelings that keep them together. A person has to pay as much attention to the other person's feelings as he/she does his/her own. The only way this can be done is to talk things over. By doing this, the couple will better be able to decide whether or not sex will fit into their current relationship.

Once both people know what they want from a sexual relationship, and both feel their needs are compatible, they must think about some possible

problems they could have. There is always the possibility of an unwanted pregnancy. This possibility is very often not taken seriously enough by the couple until it becomes a problem they must face. The couple should decide what they would do if this were to occur. They also should decide the role contraceptives would play in their sexual activities.

Contraceptives are an effective part of pregnancy prevention, but they are many times overlooked. Often, the couple does



**"Let's, let's not, let's..."**

not wish to take the time to explore different contraception methods; they dismiss it as a hassle. Both people involved should take responsibility for contraception. It, like other parts of the relationship, should be shared. Taking risks with pregnancy puts a potential strain on the couple. Time taken to consider contraception and do something about it will help reduce the chance of emotional hassles as well as preventing pregnancy.

Emotional problems can also be encountered. Although not quite as obvious as pregnancy, they can be just as serious. If a person feels taken advantage of, or misunderstood, because of sex, the hurt feelings can stay with him/her for a long time. The best way to combat emotional problems is to talk things over before sex enters the relationship.

Many things must be considered when thinking about sex. A person should begin by asking him/herself why he/she wishes to be sexually active. He/she should examine reasons for wanting sex.

The person must determine whether or not the reasons are truly their own. Peer pressure and other outside influences are not good reasons for wanting to be sexually active. If two people decide their reasons for wanting sex in their relationship are compatible, then sex could fit in.

In society today it is very difficult to talk about sex rationally. Often sex is unnecessarily overemphasized. Sex is exploited in magazines, movies, and even on television. These things must not be allowed to influence a person when trying to figure out where sex fits into his/her life.

Engaging in something as serious and important as a sexual relationship just because everyone else seems to be doing it is not a very good idea. If approached in this manner, sex can be very confusing; a person could accidentally get more than he/she was expecting.

When a person has thought about his/her feelings and reasons, and has come to conclusions that he/she is comfortable with, that person has finally come to grips with sex. From there, the person takes his/her personal understanding to the relationship and compares what he/she feels with what the other person thinks and feels.

After talking over these thoughts and feelings as a couple, they should be ready to make a decision as to whether or not sex fits into their relationship. The relationship may not necessarily be serious, and sex may not be a part of it. These things can be discovered by knowing where they stand and discussing this with each other.

Whether or not a person becomes sexually active is his/her own business. Making a good decision about sex requires serious thought; each person must decide what is best for his/herself. The conclusion a person comes to cannot be wrong if they can live comfortably with it.

A good decision has to have "soul searching". A person must look at his/her motives and feelings concerning sex. In this way a couple may put everything in the proper perspective and make a decision they can guide themselves by. Sex is serious and only after careful thinking can it be dealt with properly. The feelings and ideas of people involved in a possible sexual relationship must be talked over and made clear. Sex is a natural drive and should have a natural place in each person's life.

Garry Running and Terry Swenson



Prom May 18

Order your prom corsage early!

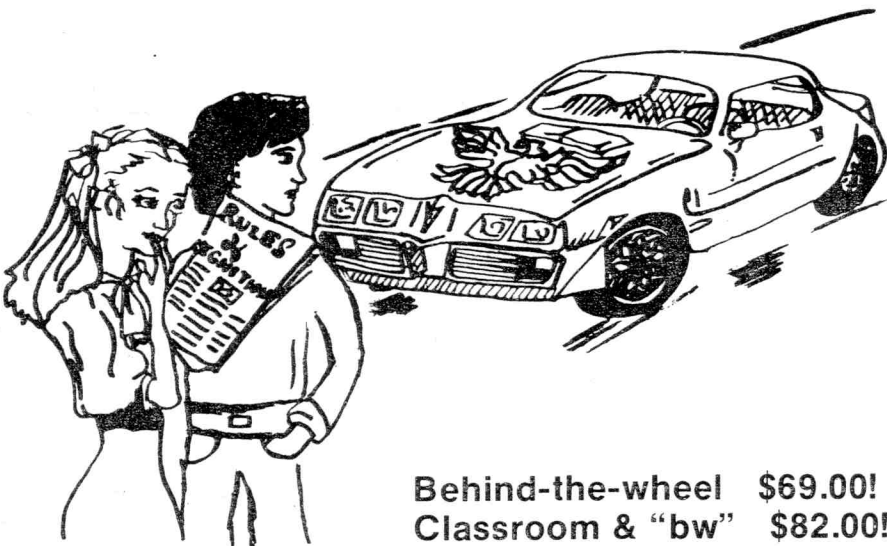
This year buy your girlfriend something different, a unique nosegay. This bouquet that you carry will be expertly designed by...

**Daisy Floral**

10574 France Av. S.  
Valley West Shopping Center  
884-2525

**ai** Driving School 884-4422  
An association of instructors

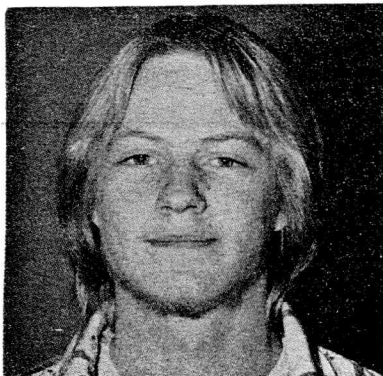
—Already taken classroom? you can take "bw" with us—



Behind-the-wheel \$69.00!  
Classroom & "bw" \$82.00!  
—We deliver blue cards

Licensed by The State of Minnesota

## GO WITH

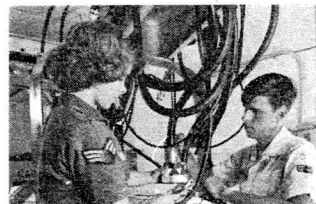


Dave Miller

Dave has enlisted in the U.S. NAVY's Delayed Enlistment Program. Dave will report to Orlando, Fla., for recruit training on July 25, 1979, after which he will attend his first in a series of schools in his career path as an Aviation Structure Mechanic. This training is located in Memphis, Tenn. Dave plans on taking advantage of the Navy's college program while serving on active duty. For further information on NAVY OPPORTUNITIES, ask Dave or call Mike Nelson or Duane Dehler at 884-8447, or stop by 680 W. 98th St.

**THE NAVY**

## SMART YOUNG PEOPLE ARE MOVING AHEAD



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**Menyn Lieske**  
8936 Lyndale Av. S.  
884-2389

The Torch **15**  
20 April 1979

*A lunchtime conversation between  
Seniors Robby Amundson and Lisa (Rupie) Reuder!*



Robby: "Say Fox, what're you doin' for for lunch today?"  
Rupie: "What did you have on your mind, Sweet Talker?"  
Robby: "Well, I, er, ah ... I've got the car today, and..."  
Rupie: "Yes, yes, you've got the car and you want to..."  
Robby: "That's right! I want you to go with me..."  
Rupie: "Where, Robbie, where! TELL ME!"  
Robby: "To Donut World!"  
Rupie: "Deec, Robby!"  
Robby: "But you'll have to bring along your own Torch, because then we can make the most of Donut World's

# Open Lunch Special

Rupie: "Sigh. That Robby really knows what a girl wants to hear from a guy! Now wait 'til I tell HIM that the Open Lunch Special also applies to after school hours (2:30-6 p.m.). Hey, Robby, what're YOU doing after school?"

*The Open Lunch/After School Special:*

1. A Torch plus a donut you buy gets you a free donut (or whatever else you want to eat) of comparable value!
2. A Torch plus pop/juice/coffee you buy gets you a free donut (or whatever).

Expires April 30

# Donut World

**9010 Lyndale Av. S.**  
(Great Bear Center)  
Just 3 minutes from Kennedy